

CAROLS



TM453
L59

A BOOK OF SONGS AND SERVICES FOR THE BEGINNERS
AND PRIMARY GRADES OF THE SUNDAY SCHOOL

LEYDA PUBLISHING CO. (Not Inc.)

WAPELLO, IOWA.

Price 35 Cents

MADE IN U.S.A.

CROUCH MEMORIAL
LIBRARY FUND



Accession No. -----

Date -----

CAROLS



A book of Songs and Services
for the Beginners and Primary
Grades of the Sunday School

Ida F.
LEYDA, PUBLISHING CO.

SIZE 2

M

2193

L475

C3

1914

TMA5.3
L89
STACKS

Copyright 1908, 1910, 1912
Copyright, 1914, by Ida F. Leyda, Chicago

BERKELEY BAPTIST
DIVINITY SCHOOL
LIBRARY

P R E F A C E

THE gratifying recognition accorded the earlier editions of "Carols" by the teachers of children in the Sunday School, has caused those who are especially interested in this book to redouble their efforts to make this edition of even greater value than the others. Thanks are due to many friends for their helpful suggestions and material assistance. In arranging this book, two ideas have been distinctly in mind: to assist in making the Sunday School service beautiful, and to present such songs as will help children to express their loving, obedient trust in God the Father, and in Jesus Christ the Son. Some new songs have been written especially for this edition, and we send them out as little ships of truth, hoping they will find anchor in the hearts of little children.

IDA F. LEYDA.

PREFACE

To little children everywhere
this book is lovingly dedicated

Praise.

Nettie Delphine Ellsworth.

Joyfully.

Praise ye the Lord; Oh give thanks un - to the Lord, for He is good,

cres. *Lento.*

for He is good; Praise ye Him, praise ye Him. A - men, A - men.

Copyright, 1907, by Leyda & Burgener, Chicago.

Enter into His Gates.

Joyfully.

Nettie Delphine Ellsworth.

En - ter in - to His gates with thanks-giv - ing, And in - to His courts with praise;

cres. Be thank - ful un - to Him, and bless His name, *dim.* For the Lord *rit.* is good.

Copyright, 1907, by Leyda & Burgener, Chicago.

Prayer.

Reverently. *rall.* Nettie Delphine Ellsworth.
Adagio.

Lord, teach us how to pray, Oh Thou that hearest me, Let Thine hand help me For Thou art my God.

(Prayer)

Response.

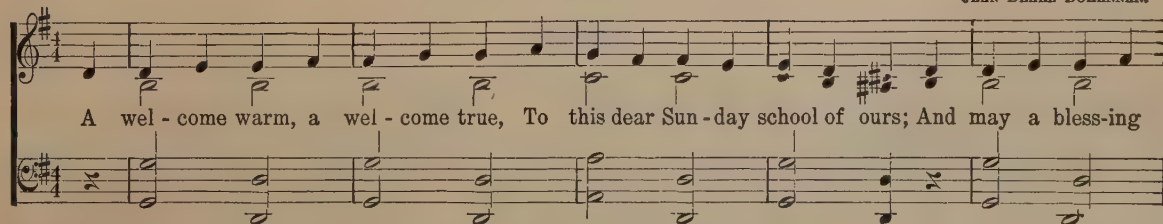
p *pp*

Hear my pray'r O Lord, and keep me in all my ways, A - men, A - men.

Copyright, 1907, by Leyda & Burgener, Chicago.

WELCOME SONG.

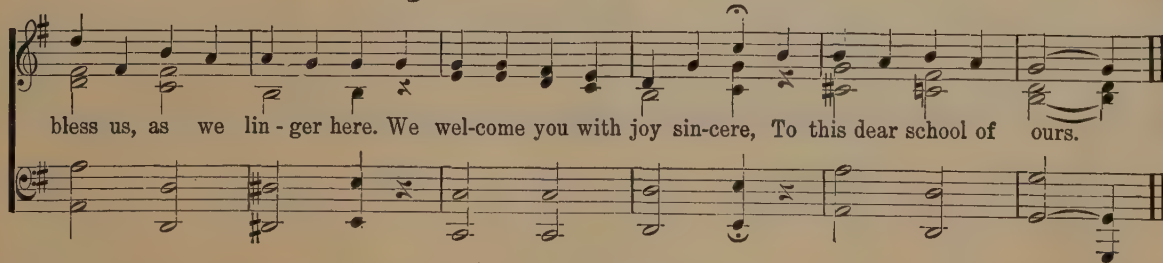
JEAN BEARL BOHANNAN.



A wel - come warm, a wel - come true, To this dear Sun - day school of ours; And may a bless - ing



come to you Like sun - shine to the flowers. For Je - sus will Him - self draw near And



bless us, as we lin - ger here. We wel - come you with joy sin - cere, To this dear school of ours.

OPENING SONG.

JOSEPHINE L. BALDWIN.

Adapted from a German Melody.

We thank Thee, O our Fa - ther, For this bright Sab - bath day, For sun-shine, birds, and

flow - ers To bright-en all our way; And now we bring our off - 'rings, Our hands to

work for Thee, Our heart's best love, our lives, our-selves, Thine ev - er - more to be

Used by permission.

GOOD MORNING.

F. B. E.

FANNY B. EARLE.

Night draws her cur - tains wide a - part, The ros - y dawn we see, The

The first system of musical notation for the song 'Good Morning'. It consists of three staves: a vocal melody in G major (one flat) and 6/8 time, and a piano accompaniment in G major and 6/8 time. The lyrics 'Night draws her cur - tains wide a - part, The ros - y dawn we see, The' are written below the vocal staff.

morn - ing light brings life and cheer, To glad - den you and me.

The second system of musical notation for the song 'Good Morning'. It continues the vocal melody and piano accompaniment from the first system. The lyrics 'morn - ing light brings life and cheer, To glad - den you and me.' are written below the vocal staff.

Copyright, 1910, by Ida F. Leyda, Chicago.

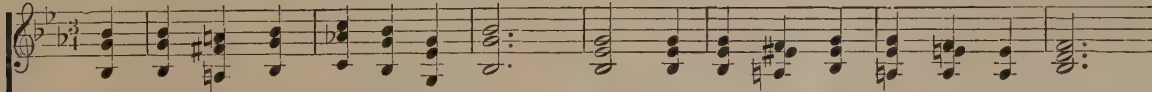
Then a ver - y hap - py good morn - ing, To all you chil - dren so dear, Good

morn - ing, good morn-ing, good morn - ing, To each and ev - 'ry one here.

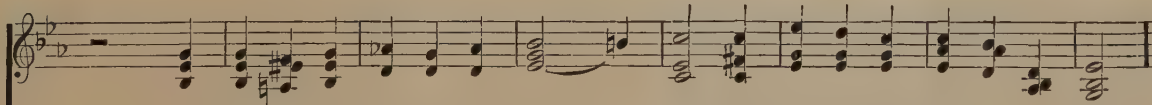
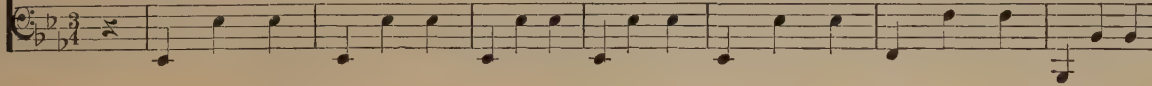
OFFERING SONG.

E. A. WALES.

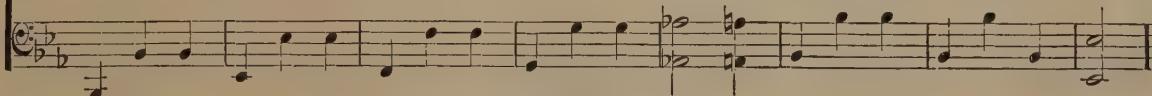
E. A. WALES.



1. Dear Je - sus, our off - 'ring we bring Thee; With glad - ness this tri - bute we pay
2. 'Tho small is the off - 'ring we bring Thee, It car - ries the love of the heart;
3. Oh, help us, dear Je - sus, to give Thee, Not on - ly the off - 'ring to - day,



To Him who looks down on the chil - dren, And nev - er turns an - y a - way.
Ac - cept it, dear Lord, from the chil - dren, The chil - dren who glad - ly take part.
But hearts full of love for the Sav - iour; Take us all in Thy keeping we pray.



Copyright, 1906, by M. G. Kennedy. By per. from Special Songs and Services No. 2.

GIVING DAY BY DAY.

CORNELIA SHIPMAN.

Lively.

p

NETTIE DELPHINE ELLSWORTH.

mf

1. Flow - ers give to us sweet perfume,
2. Why should we, God's lit - tle child - dren,
3. Songs and fragrance are sweet off'rings,

Birds for oth - ers sing their songs;
All on self our mon - ey spend;
From the birds and love - ly flow'rs;

We must do our part in giv - ing,
When we find some one who needs it,
But the gifts God car - eth most for,

cres.
All we have to God be - longs.
Ours should be the help - ing hand.
Are these hearts and lives of ours.

CHORUS. *March Time.*

Giv - ing, giv - ing, glad - ly giv - ing, day by day, Giv - ing, giv - ing, glad - ly day by day.

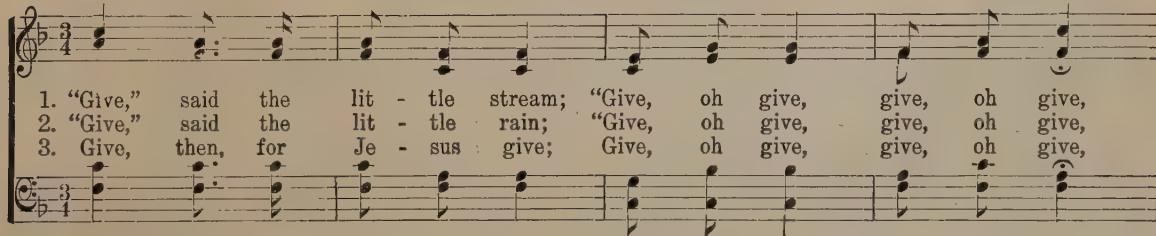
Copyright, 1908, by Leyda & Burgener, Chicago.

PAGE 13

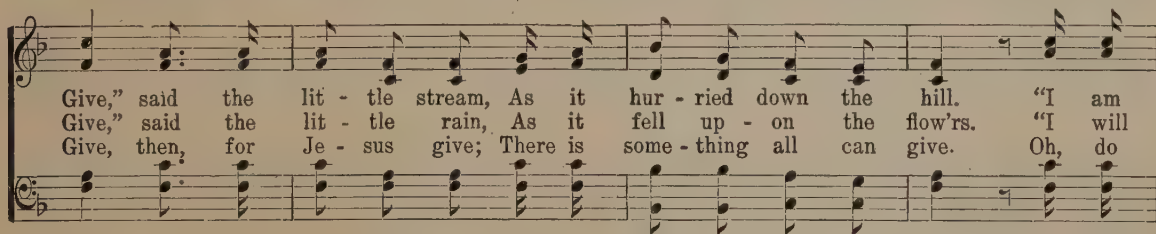
"GIVE," SAID THE LITTLE STREAM.

FANNY J. CROSBY.

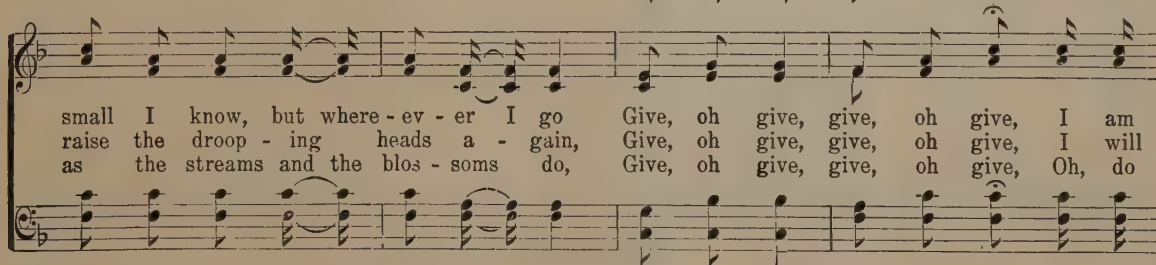
WM. B. BRADBURY.



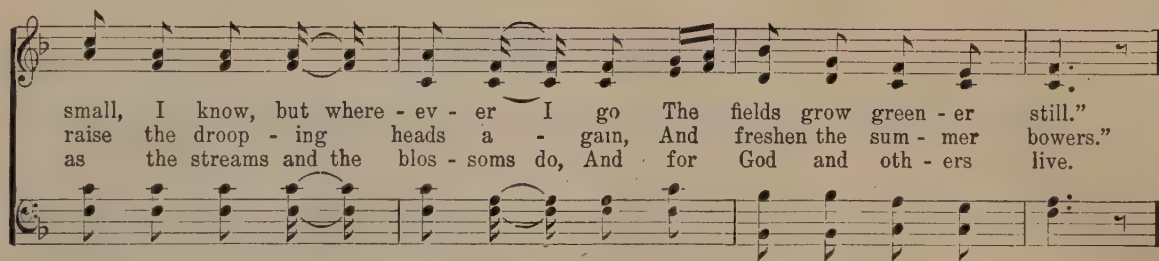
1. "Give," said the lit - tle stream; "Give, oh give, give, oh give,
 2. "Give," said the lit - tle rain; "Give, oh give, give, oh give,
 3. Give, then, for Je - sus give; Give, oh give, give, oh give,



Give," said the lit - tle stream, As it hur - ried down the hill. "I am
 Give," said the lit - tle rain, As it fell up - on the flow'rs. "I will
 Give, then, for Je - sus give; There is some - thing all can give. Oh, do

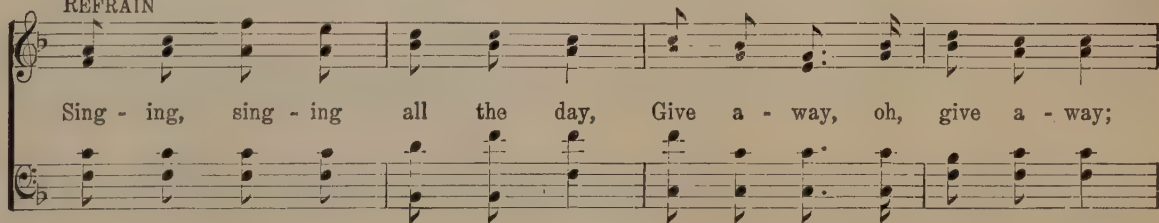


small I know, but where - ev - er I go Give, oh give, give, oh give, I am
 raise the droop - ing heads a - gain, Give, oh give, give, oh give, I will
 as the streams and the blos - soms do, Give, oh give, give, oh give, Oh, do

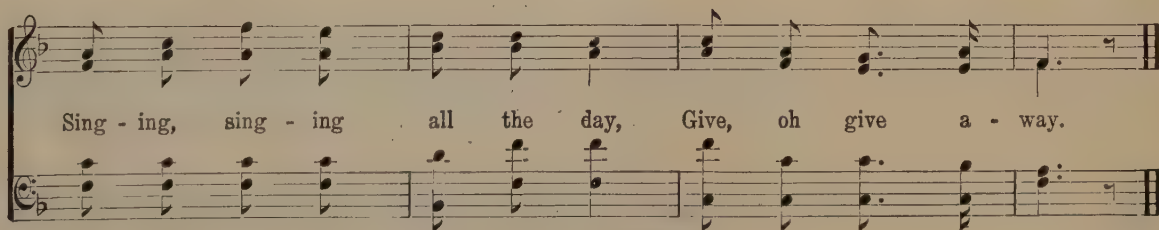


small, I know, but where - ev - er I go The fields grow green - er still."
raise the droop - ing heads a - gain, And freshen the sum - mer bowers."
as the streams and the blos - soms do, And for God and oth - ers live.

REFRAIN



Sing - ing, sing - ing all the day, Give a - way, oh, give a - way;



Sing - ing, sing - ing all the day, Give, oh give a - way.

Used by permission of the Biglow & Main Co.

BIRTHDAY WISHES.

I. F. L.

FANNY B. EARLE.

1. Wish - es true We bring you, On this hap - py birth - day:.....
2. Like the air, Ev - 'ry - where, May His love sur - round you;.....

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, 6/8 time, with a key signature of one flat (Bb). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, also in 6/8 time and one flat. The lyrics are written below the top staff, with two verses. The first verse ends with a double bar line, and the second verse continues on the next system.

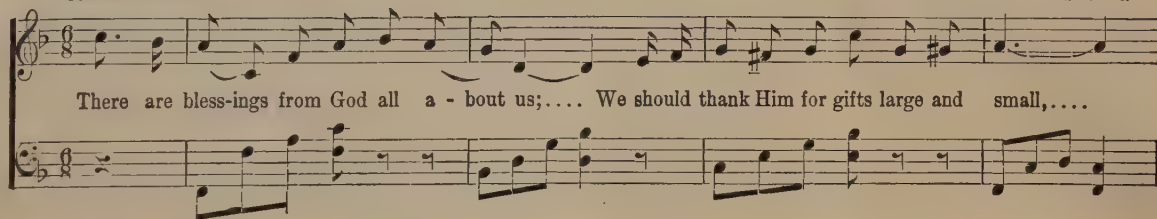
Kind and dear, Through the year, May the Fa - ther keep you.
In His care All may share, He is God our Fa - ther.

The second system of music continues the melody and accompaniment from the first system. It also consists of three staves in 6/8 time and one flat. The lyrics are written below the top staff. The system concludes with a double bar line.

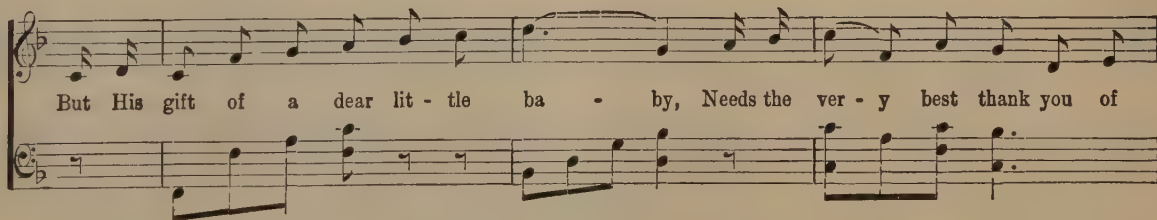
CRADLE ROLL SONG.

CORNELIA SHIPMAN.

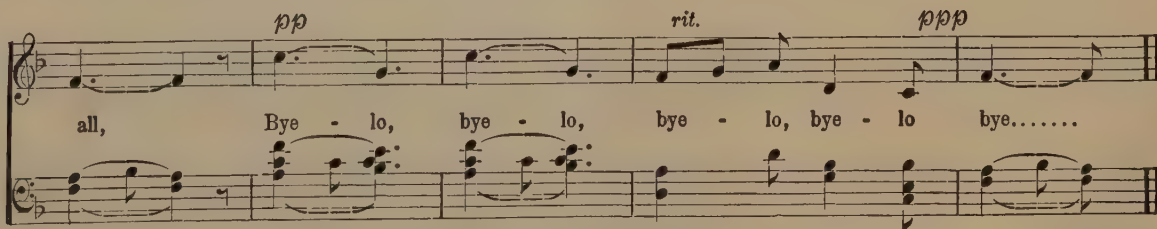
NELLIE DELPHINE ELLSWORTH.



There are bless-ings from God all a - bout us;.... We should thank Him for gifts large and small,....



But His gift of a dear lit - tle ba - by, Needs the ver - y best thank you of



all, *pp* Bye - lo, *rit.* bye - lo, *ppp* bye - lo bye.....

Copyright, 1908, by Leyda & Burgener, Chicago.

PAGE 17

OUR HEAVENLY FATHER.

M. L.

FANNY B. EARLE.

1. Our Fa - ther in heav - en, Whose love is so true, Loves
2. His care is so pre - cious, That all our lives through, We're
3. He keep - eth the flow - ers, The birds are His too, And

fa - ther and moth - er, Loves me and loves you, Loves me and loves you.
safe for He car - eth, For me and for you, For me and for you.
God who made all things, Keeps me and keeps you, Keeps me and keeps you.

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a time signature of 8/8. The melody is simple and hymn-like, with the lyrics written below the vocal staves. The piano accompaniment consists of chords and single notes in the right and left hands.

NIGHT AND DAY.

MARY MAPES DODGE.

FANNY B. EARLE.



1. When I run a - bout all day, When I kneel at night to pray, God sees, God sees.



Music copyright, 1904, by M. L. Butler.

2 When I'm dreaming in the dark,
When I lie awake and hark,
God sees, God sees.

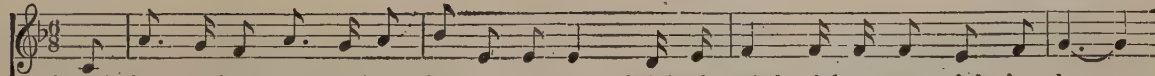
3 Need I ever know a fear?
Night and day my Father's near:—
God sees, God sees.

Used by per. of owners of copyrights, Century Co., New York City, and M. L. Butler.

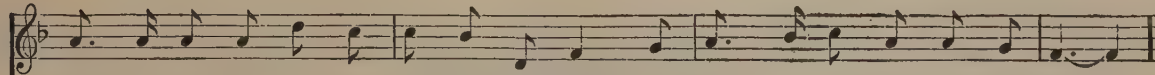
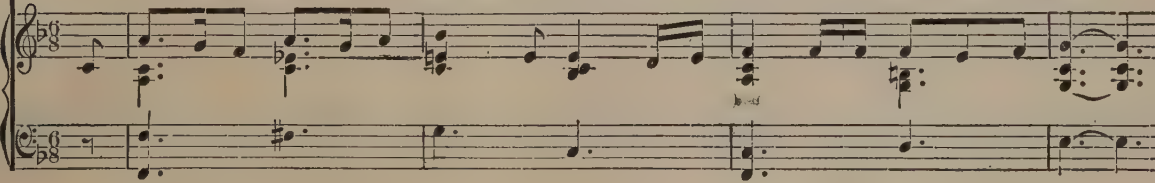
LOVING CARE.

F. B. E.

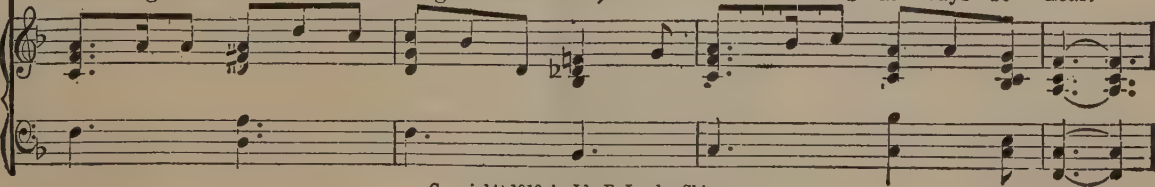
FANNY B. EARLE.



1. The lit - tle birds cud - dled so close in their nest, While the winds sigh a sweet lul - la - by
2. 'Tis all win - ter long that the lit - tle flow'r sleeps, Snug and warm 'neath its blank-et of snow;
3. The Fa - ther who cares for the bird and the flow'r, Sure - ly loves His own chil - dren so dear;



Safe - ly are shel - ter'd 'neath moth-er's warm breast, No harm to them now may come nigh.
He whom the spar-row in ten - der care keeps, Will wake the flow'r and help it grow.
Shield-ing from harm and from dan-ger each hour; No oth - er friend al - ways so near.



Copyright, 1910, by Ida F. Leyda, Chicago.

GOD'S GIFT OF DAY AND NIGHT.

I. F. L.

FANNY B. EARLE.

1. In the ear - ly morn - ing, Dark shad - ows stay,
2. When the day is end - ed, Stars shin - ing bright,
3. Fa - ther now we thank Thee, For morn - ing light,

'Til the sun - beams bring us, God's gift of day.
Bring to tir - ed chil - dren, God's gift of night.
For our days of glad - ness, For rest of night.

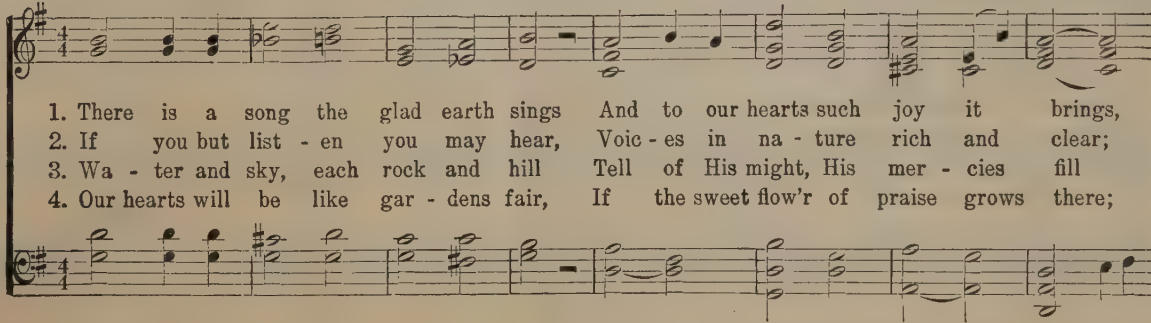
The musical score is written for three parts: Soprano, Alto, and Bass. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes. The score is divided into two systems, each with three staves. The first system contains the first three lines of the song, and the second system contains the remaining lines. The music is printed in a clear, legible font, and the lyrics are aligned with the notes.

Copyright. 1910, by Ida F. Leyda, Chicago.

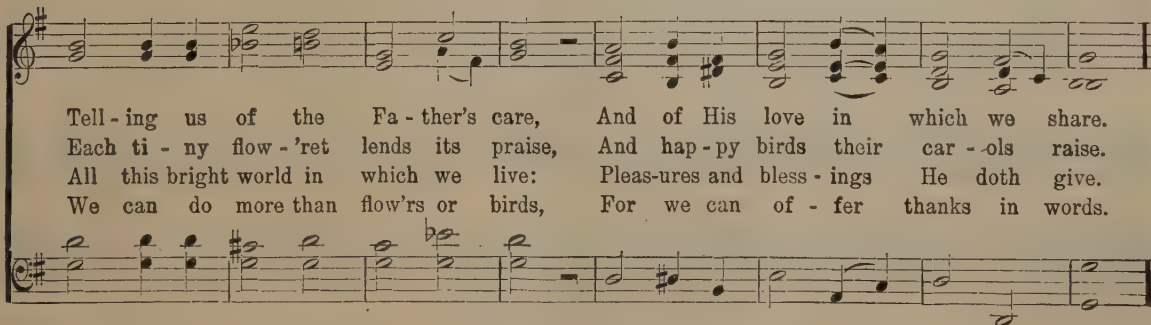
HYMN OF PRAISE.

CORNELIA SHIPMAN.

EMELINE PHELPS FARRAR.



1. There is a song the glad earth sings And to our hearts such joy it brings,
2. If you but list - en you may hear, Voic - es in na - ture rich and clear;
3. Wa - ter and sky, each rock and hill Tell of His might, His mer - cies fill
4. Our hearts will be like gar - dens fair, If the sweet flow'r of praise grows there;

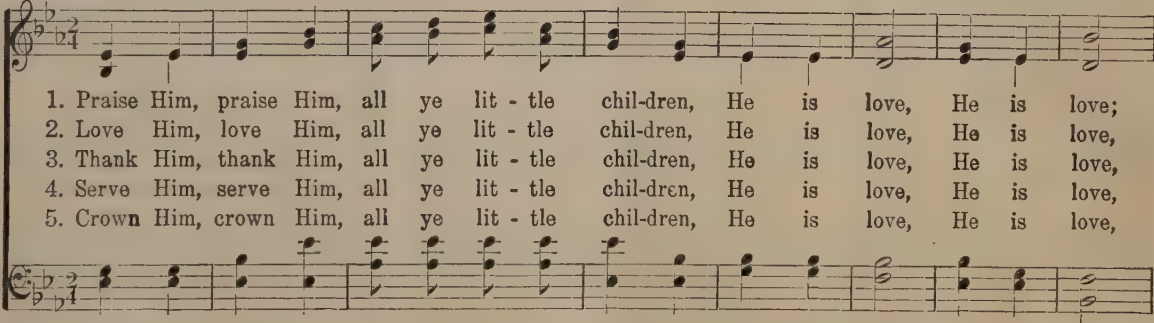


Tell - ing us of the Fa - ther's care, And of His love in which we share.
Each ti - ny flow - 'ret lends its praise, And hap - py birds their car - ols raise.
All this bright world in which we live: Pleas - ures and bless - ings He doth give.
We can do more than flow'rs or birds, For we can of - fer thanks in words.

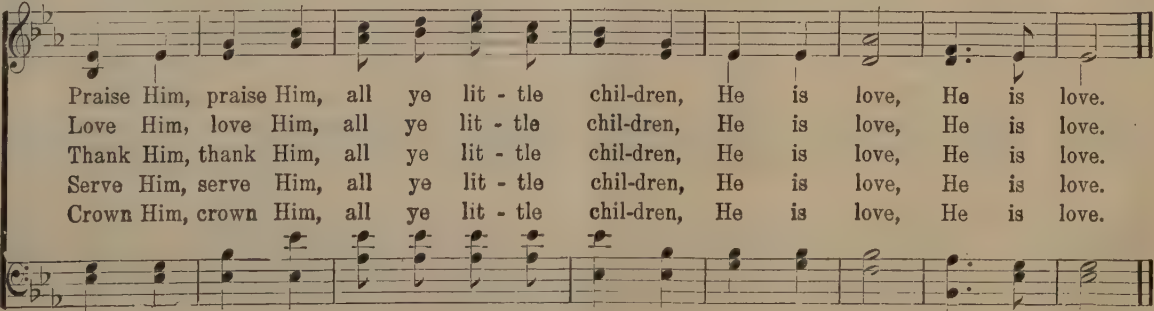
PRAISE HIM, PRAISE HIM.

ANON.

Arr. by HUBERT P. MAIN.



1. Praise Him, praise Him, all ye lit - tle chil-dren, He is love, He is love;
2. Love Him, love Him, all ye lit - tle chil-dren, He is love, He is love,
3. Thank Him, thank Him, all ye lit - tle chil-dren, He is love, He is love,
4. Serve Him, serve Him, all ye lit - tle chil-dren, He is love, He is love,
5. Crown Him, crown Him, all ye lit - tle chil-dren, He is love, He is love,



Praise Him, praise Him, all ye lit - tle chil-dren, He is love, He is love.
Love Him, love Him, all ye lit - tle chil-dren, He is love, He is love.
Thank Him, thank Him, all ye lit - tle chil-dren, He is love, He is love.
Serve Him, serve Him, all ye lit - tle chil-dren, He is love, He is love.
Crown Him, crown Him, all ye lit - tle chil-dren, He is love, He is love.

Used by permission.

GOD'S WORK.

MRS. C. F. ALEXANDER.

FANNY B. EARLE.

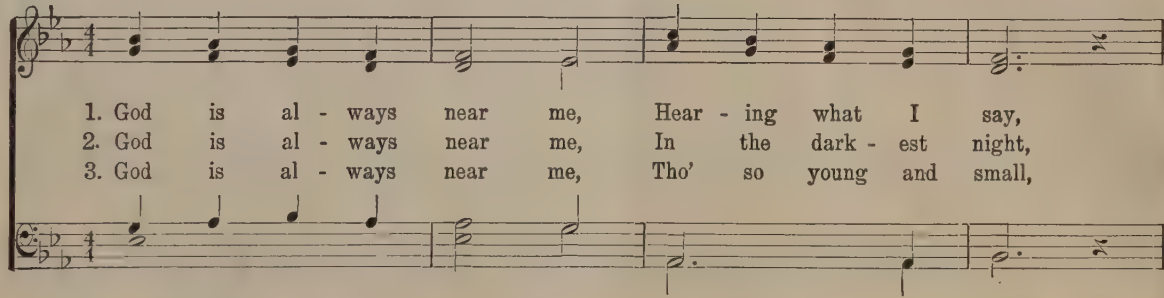
1. All things bright and beau - ti - ful, All crea - tures great and small;
2. Each lit - tle flow'r that o - pens, Each lit - tle bird that sings, He
3. He gave us eyes to see them, And lips that we might tell, How

All things wise and won - der - ful, The Lord God made them all.
made their glow - ing col - ors, He made their ti - ny wings.
good is God our Fa - ther, Who do - eth all things well.

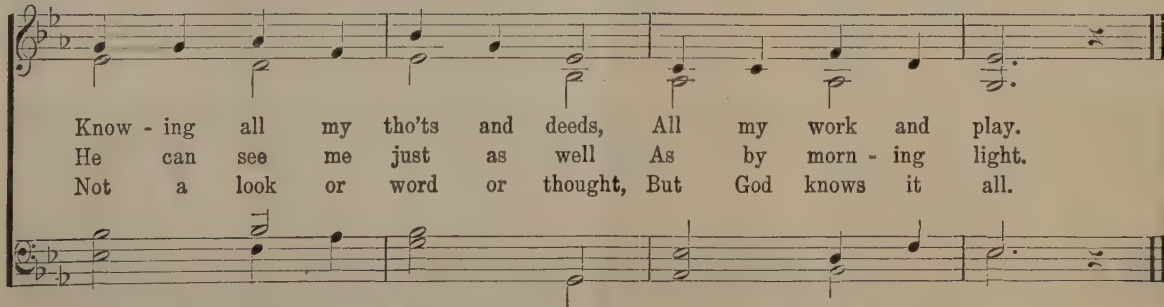
The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and hymn-like, with the lyrics printed below the notes. The piano part consists of chords and single notes in the left hand.

GOD IS ALWAYS NEAR ME.

ELEANOR SMITH.



1. God is al - ways near me, Hear - ing what I say,
2. God is al - ways near me, In the dark - est night,
3. God is al - ways near me, Tho' so young and small,



Know - ing all my tho'ts and deeds, All my work and play.
He can see me just as well As by morn - ing light.
Not a look or word or thought, But God knows it all.

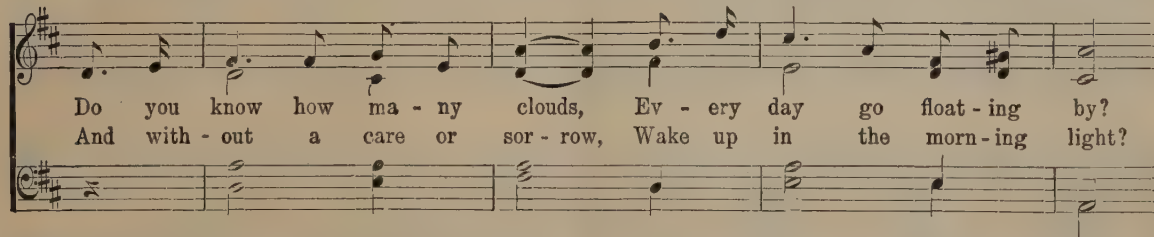
This song is taken from "Songs for Little Children," by Eleanor Smith. By permission of the publishers, Thomas Charles Co., Chicago.

HE KNOWETH.

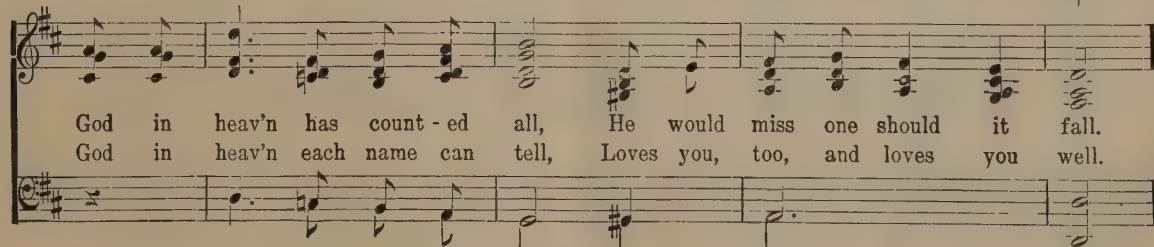
FANNY B. EARLE.



1. Do you know how ma - ny stars There are shin - ing in the sky?
2. Do you know how ma - ny chil - dren Go to lit - tle beds at night?



Do you know how ma - ny clouds, Ev - ery day go float - ing by?
And with - out a care or sor - row, Wake up in the morn - ing light?



God in heav'n has count - ed all, He would miss one should it fall.
God in heav'n each name can tell, Loves you, too, and loves you well.

JESUS LOVES THE LITTLE CHILDREN.

ANON.

REINECKE.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and gentle, with a recurring piano accompaniment of eighth notes. The lyrics are written below the voice staff.

1. Je - sus loves the lit - tle chil - dren For He said one day, "Let the chil - dren
2. There are man - y lit - tle chil - dren Who have nev - er heard Of His love and

come un - to me, Keep them not a - way."
ten - der kind - ness, Of His ho - ly word.

3 I would tell these little children
If they all could hear,
How He spoke to His disciples
With the children near.

4 Listen, now, while we repeat it,
Hark! 'tis very sweet,
I should think 'twould make the children
Hasten Him to meet.*

*RECITE: "Suffer little children, and forbid them not, to come unto me, for of such is the kingdom of heaven."

By permission Woman's Board of Missions of the Interior.

THE WORLD CHILDREN FOR JESUS.

M. C. B. *With Expression.*

MARGARET COOTE BROWN.

1. The cun-ning papoose in the wigwam that lives, Whose life is so hap-py and free, Is my
 2. The Es-ki-mo ba-bies are wrapped all in fur; They live in the north coun-try, Where
 3. The lit-tle Jap ba-bies, with shining dark eyes, Live on a green isle in the sea; Too
 4. The pret-ty brown ba-bies who roll in the sand, In a coun-try far o-ver the sea, Are my
 5. And all the dear ba-bies, wher-ev-er they grow, So cun-ning, so pre-cious, so wee, Are

In-di-an brother; and Je-sus loves him Just as He loves you and me.
 cold winds blow; and Je-sus loves them Just as He loves you and me.
 ma-ny to count; and Je-sus loves them Just as He loves you and me.
 Af-ri-can brothers; and Je-sus loves them Just as He loves you and me.
 God's dar-ling children; and Je-sus loves them Just as He loves you and me.

REFRAIN. *Sostenuto.*

The world chil-dren for Je - sus, The world chil-dren for Je - sus, The

world chil - dren for Je - sus who loves them, Who loves ev - 'ry one.

Copyright, 1909, by Margaret Cooté Brown, 436 Oak Street, Buffalo N. Y. Used by permission.

SHINY BROWN SEED.

M. C. B.
Allegro moderato.

MARGARET COOTE BROWN.

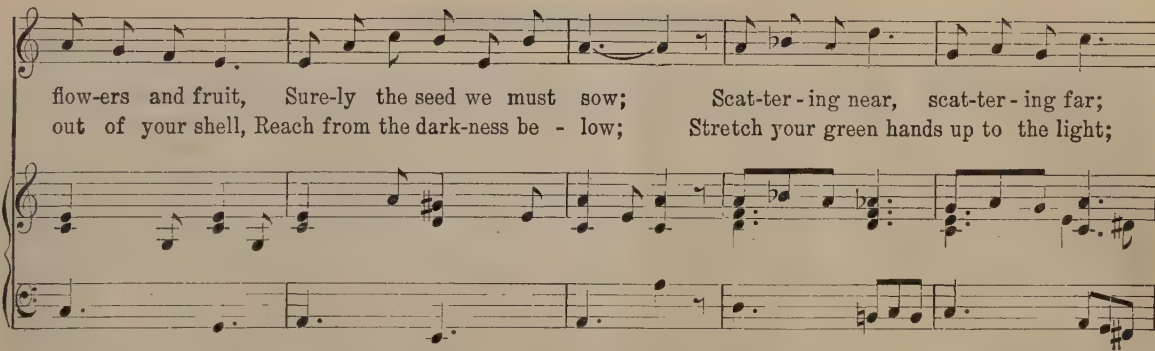
1. Shin - y brown seed, ti - ny brown seed, In - to the ground you must go;
2. Wee ba - by plant, hid - ing with-in, Wait - ing so pa - tient - ly there;

The first system of music consists of a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

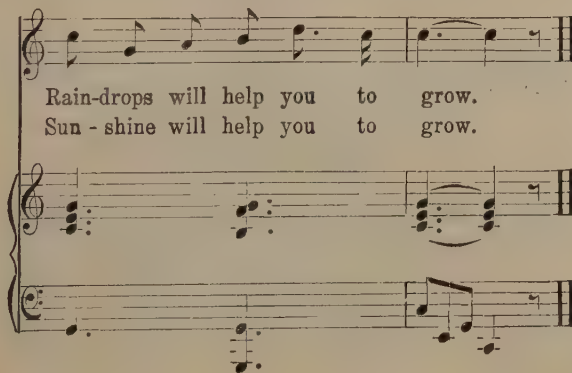
Out of the light; you need not fear; Moth - er Earth's wait - ing be - low, If we would have lovely
Soon you will burst jack - et of brown; Soon you will seek the free air; Come, lit - tle plant, creeping

The second system continues the musical piece. The vocal melody is split across two lines of lyrics. The piano accompaniment continues with similar rhythmic patterns, including chords and moving lines in both staves.

Copyright, 1897, by M. C. Brown. Used by per.



flow-ers and fruit, Sure-ly the seed we must sow; Scat-ter-ing near, scat-ter-ing far;
out of your shell, Reach from the dark-ness be - low; Stretch your green hands up to the light;



Rain-drops will help you to grow.
Sun - shine will help you to grow.

3 I am a child, helpless and small,
Just coming into the light;
Like a wee plant, winsome and sweet;
Laughing at rain-drops so bright,
Only a little child, active with life,
Playing in sunshine and glow;
Jesus is near, loving and dear:
Jesus will help me to grow.

WAITING TO GROW.

AMANDA TURNER.

1. Lit - tle white snowdrop just waking up, Vi - o - let, dai - sy and sweet but - ter - cup: Un - der the leaves and the
 2. Think what a host of queer lit - tle seeds, Soon to make flowers and mosses and weeds, Are un - der the leaves and the

ice and the snow, Wait - ing, wait - ing to grow!
 ice and the snow, Wait - ing, wait - ing to grow!

3 Think of the roots getting ready to sprout,
 Reaching their slender brown fingers about,
 Under the leaves and the ice and the snow,
 Waiting, Waiting to grow!

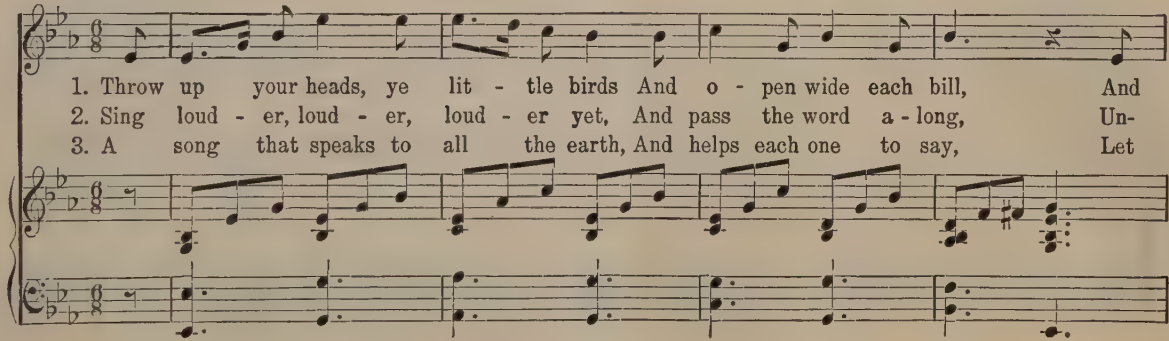
4 Nothing's so small, or hidden so well
 That God cannot find it and presently tell
 His sun where to shine, and His rain where to go,
 Helping, Helping them grow.

Used by permission.

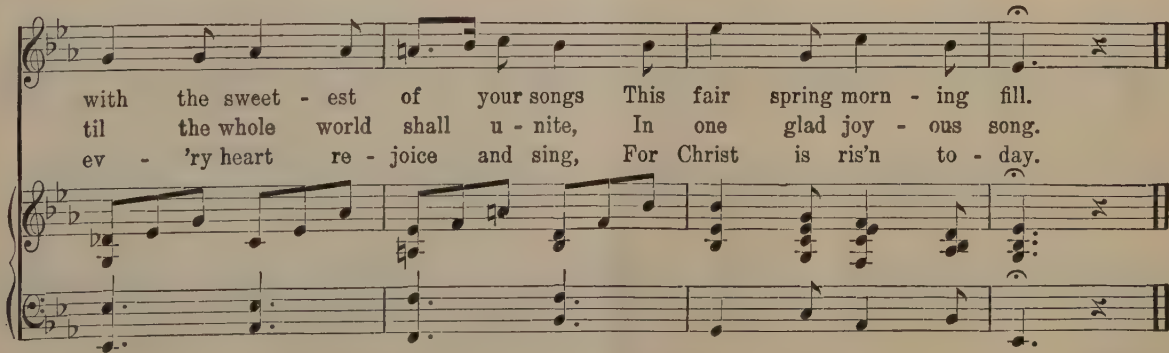
EASTER SONG.

Anon.

FANNY B. EARLE.



1. Throw up your heads, ye lit - tle birds And o - pen wide each bill, And
2. Sing loud - er, loud - er, loud - er yet, And pass the word a - long, Un-
3. A song that speaks to all the earth, And helps each one to say, Let



with the sweet - est of your songs This fair spring morn - ing fill.
til the whole world shall u - nite, In one glad joy - ous song.
ev - 'ry heart re - joice and sing, For Christ is ris'n to - day.

Copyright, 1908, by Leyda & Burgener, Chicago.

PAGE 33

EASTER.

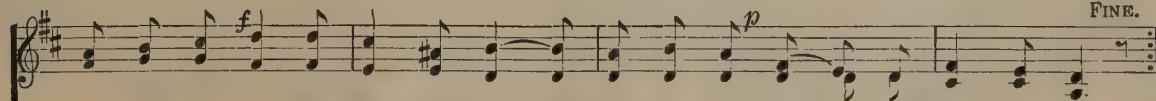
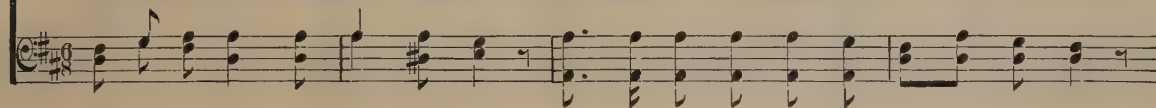
CORNELIA SHIPMAN

Joyfully.

NETTIE D. ELLSWORTH.



1. Un - der the pure white win - ter's snow, Where ti - ny star - flakes so bright - ly glow;
2. Up from this won - der - land so fair, Came sweet - est voic - es in words of prayer;
3. So from the earth these flow - 'rets wee Came with a mess - age to you and me;



A gold - en sun - beam found its way And list - en - ing, heard strange things one day.
In low, soft tones the blos - soms said As each so tim - id - ly hung its head.
Their voic - es blend as sweet bells chime, Giv - ing Him praise at this East - er time.



Copyright, 1908, by Leyda & Burgener, Chicago.

After second stanza only. Slowly and reverently.

Dear Fa - ther let us quick - ly grow, Thy love and

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

good - ness on earth to show; Day by day to

The second system continues the melody. It includes a *cres.* (crescendo) marking over the final measure. The treble staff melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass staff accompaniment continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

tell of Thy care, God's ma - ny bless - ings with oth - ers share.

The third system concludes the hymn. It includes a *pp* (pianissimo) marking and a *rit.* (ritardando) marking. The treble staff melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass staff accompaniment continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The system ends with a double bar line.

WIND, SUN AND RAIN.

I. F. L.

EMMA VIRGINIA MILLER.

1. Blow, winds, blow, High and low, Help - ing wher - ev - er you go,
2. Great round sun, Warm and bright, Chas - ing the night from the skies,
3. Rain - drops small, Help - ers, too, Com - ing to cheer one and all,

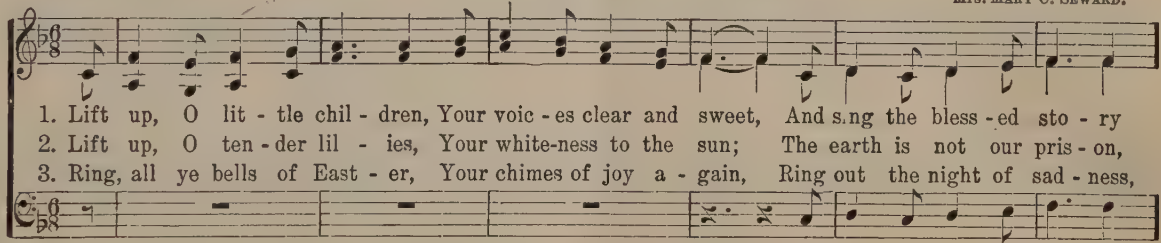
Do - ing the Fa - ther's will and work,— He caus - eth His wind to blow.
Wa - ken - ing up the sleep - ing earth,— He caus - eth His sun to rise.
Bring - ing new life to ev - 'ry - thing,— He caus - eth the rain to fall.

Copyright, 1912, by Ida F. Leyda, Chicago

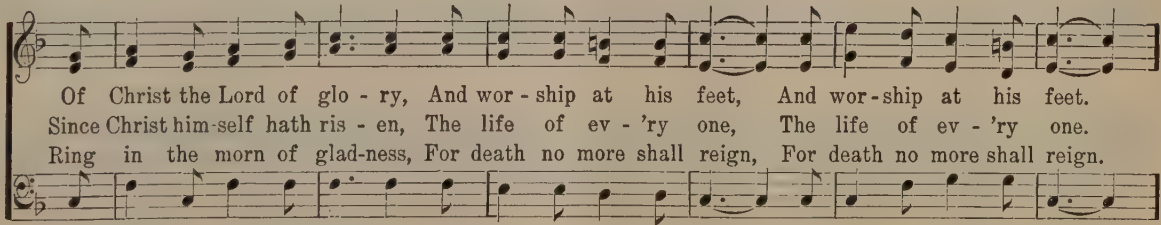
LIFT UP, O LITTLE CHILDREN.

MARY A. LATHBURY.

Mrs. MARY C. SEWARD.

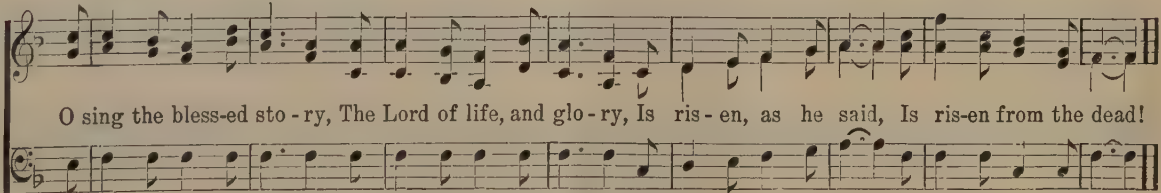


1. Lift up, O lit - tle chil - dren, Your voic - es clear and sweet, And sing the bless - ed sto - ry
2. Lift up, O ten - der lil - ies, Your white-ness to the sun; The earth is not our pris - on,
3. Ring, all ye bells of East - er, Your chimes of joy a - gain, Ring out the night of sad - ness,



Of Christ the Lord of glo - ry, And wor - ship at his feet, And wor - ship at his feet.
Since Christ him - self hath ris - en, The life of ev - 'ry one, The life of ev - 'ry one.
Ring in the morn of glad - ness, For death no more shall reign, For death no more shall reign.

CHORUS.



O sing the bless - ed sto - ry, The Lord of life, and glo - ry, Is ris - en, as he said, Is ris - en from the dead!

By permission.

OUR FLAG.

E. B.

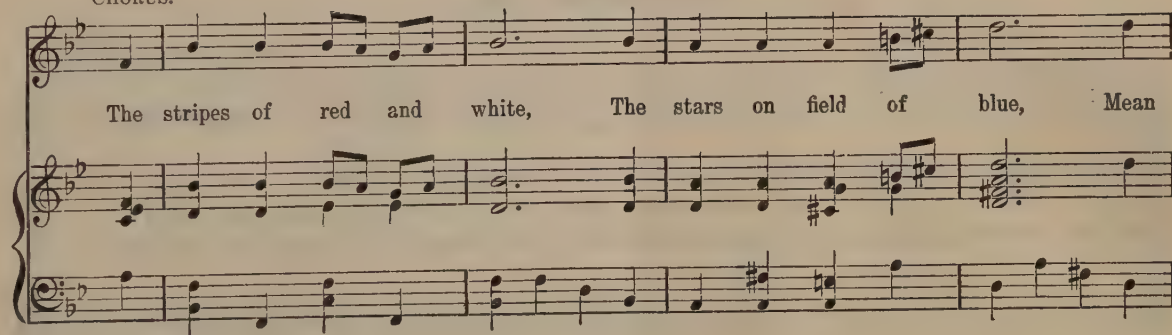
FANNY B. EARLE.

1. Wave, our glo - rious ban - ner, Red and white and blue !.....
2. May our ban - ner ev - er Stand for truth and right ;.....

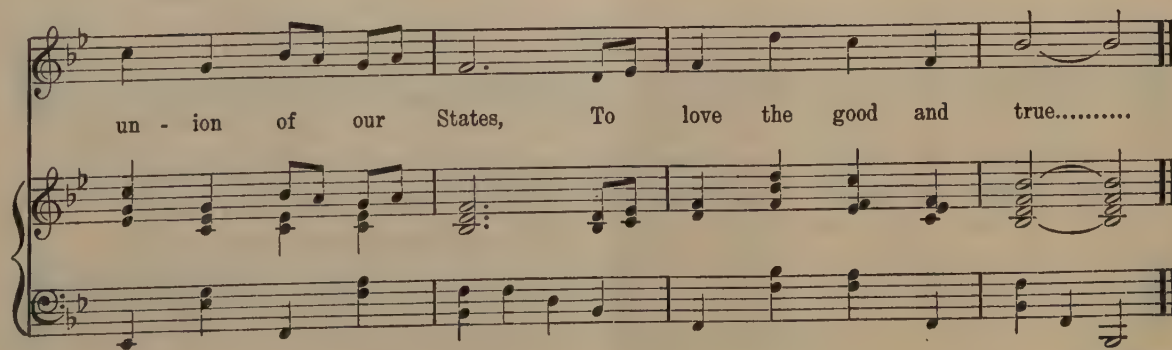
To our flag and coun - try We'll be ev - er true.
May the God of na - tions, Be our strength and might !

Copyright, 1912, by Ida F. Leyda, Chicago.

CHORUS.



The stripes of red and white, The stars on field of blue, Mean



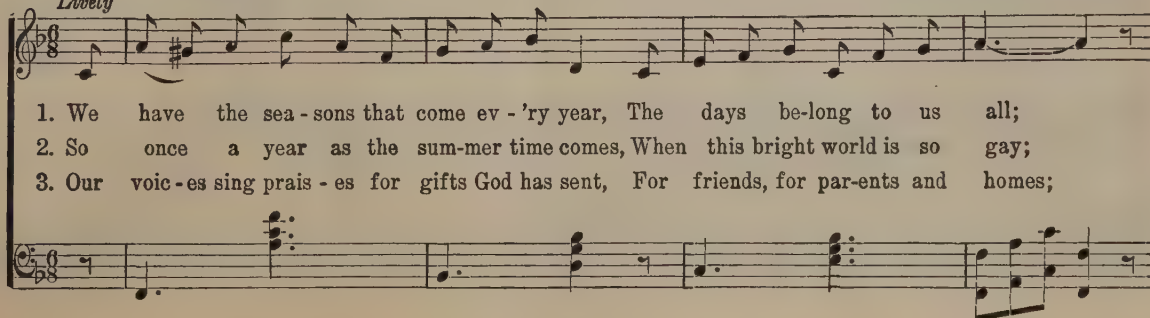
un - ion of our States, To love the good and true.....

CHILDREN'S DAY.

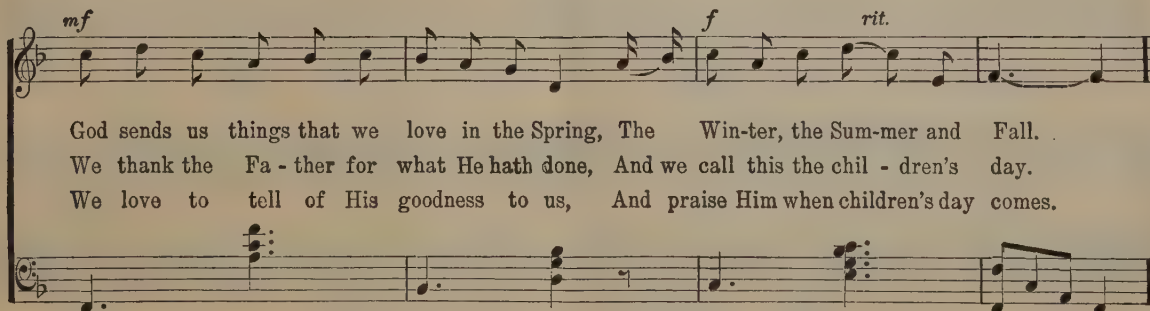
Lively

CORNELIA SHIPMAN.

NETTIE DELPHINE ELLEWORTH.



1. We have the sea - sons that come ev - 'ry year, The days be-long to us all;
2. So once a year as the sum-mer time comes, When this bright world is so gay;
3. Our voic-es sing prais-es for gifts God has sent, For friends, for par-ents and homes;



mf *f* *rit.*
God sends us things that we love in the Spring, The Win-ter, the Sum-mer and Fall.
We thank the Fa-ther for what He hath done, And we call this the chil - dren's day.
We love to tell of His goodness to us, And praise Him when children's day comes.

Copyright, 1908, by Leyda & Burgener, Chicago.

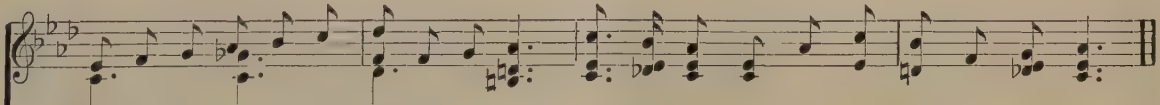
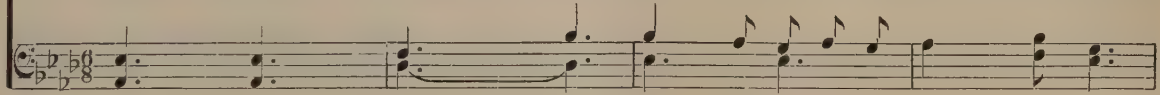
A SHEPHERD SONG.

F. B. E.

FANNY B. EARLE.



1. We are the lambs of Christ's fold, we are told, Each one a treas-ure more pre-cious than gold;
2. In his strong arms he will lov-ing-ly hold All of the wee, ten-der lambs of his fold;
3. Glad-ly we'll fol-low our Shep-herd so dear, List-en-ing ev-er, his kind voice to hear;



Tho' we are ma-ny, he loves all the same, Ten-der-ly call-ing each one by his name.
While o'er his flock he will ceaseless watch keep, All the day long, and at night while we sleep.
And from his fold may our feet nev-er stray; Keep us and guide us, dear Shep-herd we pray.



Copyright, 1908, by the Sunday School Times Co. Used by permission.

HOLY IS THE LORD.

M. L.
Reverently.

J. S. FEARIS.

Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord, Ho - ly is His

The first system of music consists of three staves. The top staff is a single melodic line in G major (one flat) and 4/4 time. The middle and bottom staves are a piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The lyrics are written below the top staff.

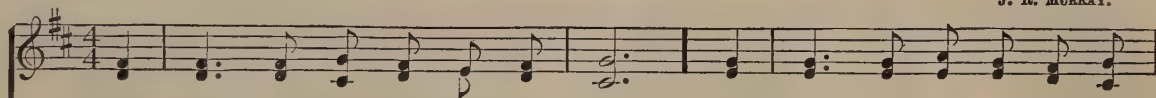
dear name, Ho - ly is His word. A - men a - men.

The second system of music continues the melody and accompaniment from the first system. It also consists of three staves with the same notation as the first system. The lyrics are written below the top staff.

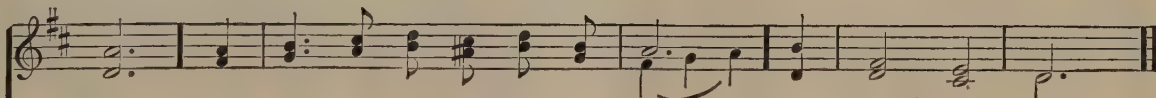
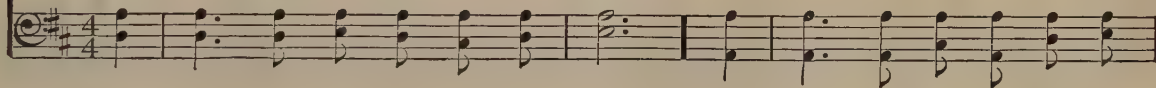
Copyright, 1910, by Ida F. Leyda, Chicago.

HOW STRONG AND SWEET MY FATHER'S CARE.

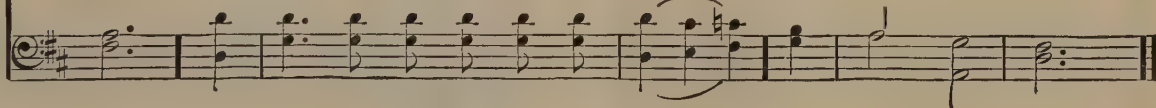
J. R. MURRAY.



1. How strong and sweet my Fa - ther's care, That round a - bout me, like the
2. The thought great won - der with it brings; My cares are all such lit - tle
3. Oh, keep me ev - er in Thy love, Dear Fa - ther, watch-ing from a-



air, Is with me al - ways, ev - 'ry - where!..... He cares for me.
things, But to the truth my glad faith clings:..... He cares for me.
bove, And let me still Thy mer - cy prove,..... And care for me.



Copyright by John Church & Co. Used by permission.

A THANK YOU SONG.

I. F. L.

EMMA VIRGINIA MILLER.

1. Thank you, Fa - ther, from a - bove, For the friends and homes we love,
2. Thank you for the food we eat, For the sun - shine pure and sweet,
3. Thank you for our Sav - iour dear, Who to us is al - ways near,

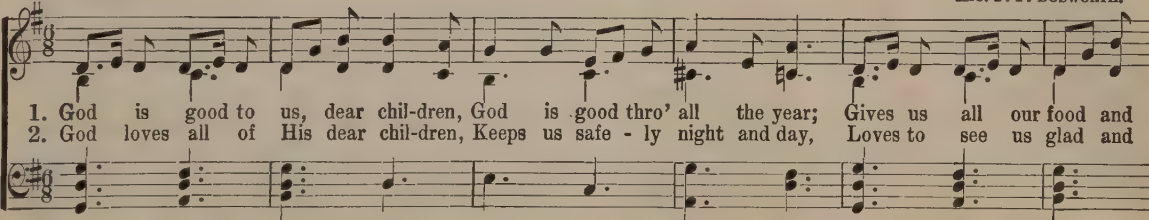
For the world so bright and fair,..... Thank you for Thy lov - ing care.
For the dark - ness and the light,..... Thank you for the day and night.
Whose dear name we love to sing,..... Thank you, God, for ev' - ry - thing.

Copyright, 1912, by Ida F. Leyda, Chicago.

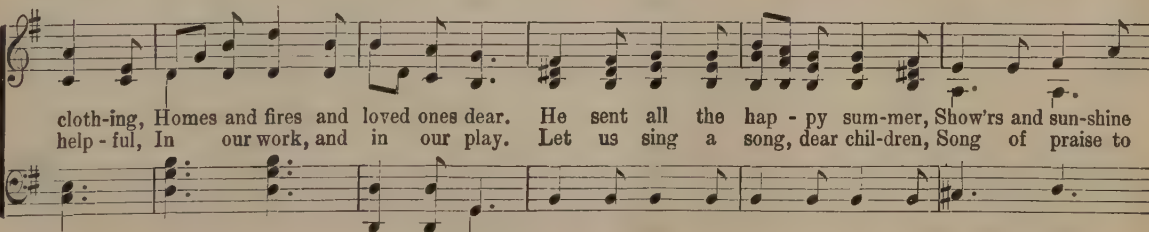
GOD'S GOODNESS.

ALICE JACOBS.

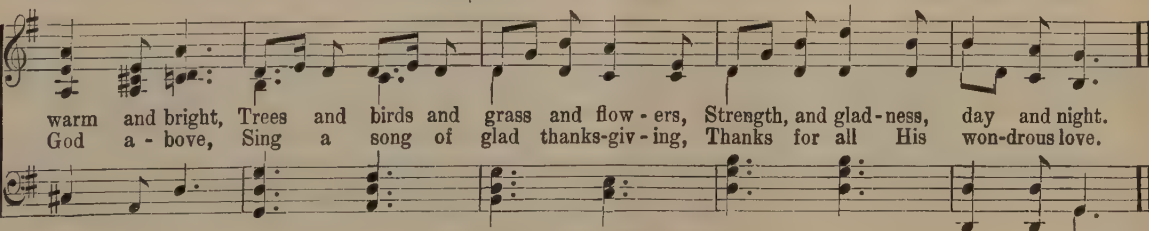
Mrs. F. F. BOSWORTH.



1. God is good to us, dear chil-dren, God is good thro' all the year; Gives us all our food and
2. God loves all of His dear chil-dren, Keeps us safe - ly night and day, Loves to see us glad and



cloth-ing, Homes and fires and loved ones dear. He sent all the hap - py sum-mer, Show'rs and sun-shine
help - ful, In our work, and in our play. Let us sing a song, dear chil-dren, Song of praise to



warm and bright, Trees and birds and grass and flow - ers, Strength, and glad - ness, day and night.
God a - bove, Sing a song of glad thanks-giv-ing, Thanks for all His won-drous love.

Used by permission.

OUR PRAYER.

I. F. L.

LORA M. BELL.

1. Fa - ther, hear us as we pray; Guard and keep us day by day; Help us feel Thy
2. Help us to be good and true, Je - sus' work on earth to do; All we have with

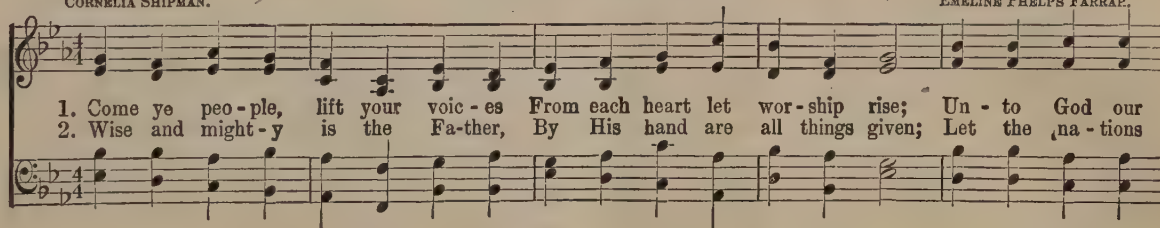
lov - ing care, Ev' - ry day and ev' - ry - where.
oth - ers share, Ev' - ry day and ev' - ry - where. A - men. A - men.

Copyright, 1912, by Ida F. Leyda, Chicago.

JOYFUL PRAISE.

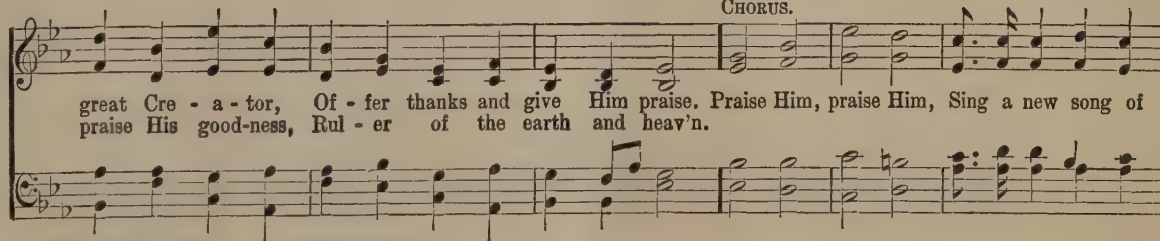
CORNELIA SHIPMAN.

EMELINE PHELPS FARRAR.

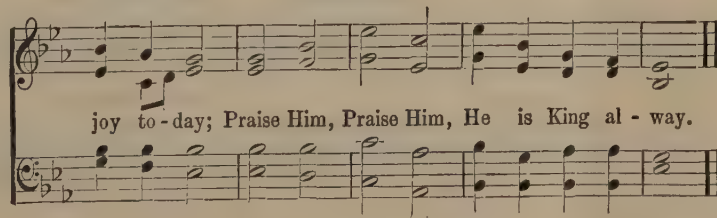


1. Come ye peo-ple, lift your voic-es From each heart let wor-ship rise; Un-to God our
2. Wise and might-y is the Fa-ther, By His hand are all things given; Let the na-tions

CHORUS.



great Cre-a-tor, Of-fer thanks and give Him praise. Praise Him, praise Him, Sing a new song of
praise His good-ness, Rul-er of the earth and heav'n.



joy to-day; Praise Him, Praise Him, He is King al-way.

3 Through the years He loves His children,
Rich supplies sends day by day;
He will not forsake or leave them,
Though they wander far away.

4 Let our lives reflect His glory,
May we strive to live so well
That we can by loving others,
Of His love and mercy tell.

Copyright, 1908, by Leyda & Burgener, Chicago.

PAGE 47

THE MANGER STORY.

MARGARET COOTE BROWN.

With bell motion. 8va.....

O. B. BROWN.

8va.....

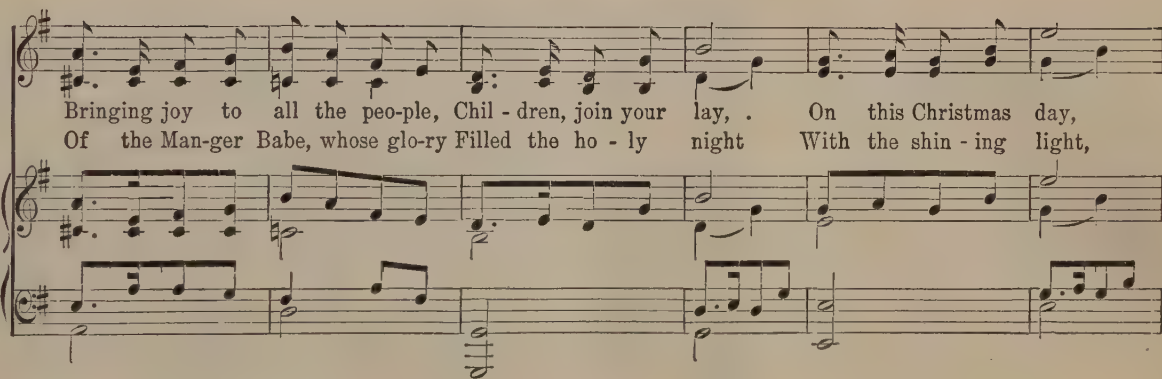
Down, up, down, up, down, up, down, up.

The first system of musical notation is for a piano accompaniment. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, featuring a series of eighth and sixteenth notes that create a rhythmic pattern corresponding to the lyrics 'Down, up, down, up, down, up, down, up.' The bass clef provides a simple harmonic accompaniment with chords and single notes.

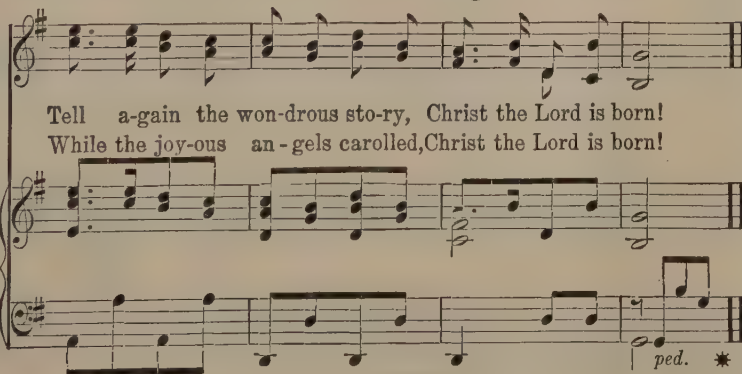
With expression

1. Bells of Christmas, swing! Bells of Christmas, ring! Throb-bing high up in the stee - ple,
2. Bells of Christmas, swing! Bells of Christmas, ring! Sound a - far the old sweet sto - ry

The second system of musical notation continues the piano accompaniment from the first system. It also consists of two staves in 2/4 time with a key signature of one sharp. The melody in the treble clef is more complex, incorporating triplets and longer note values to accommodate the two verses of the lyrics. The lyrics are printed below the treble staff, with the first verse on the top line and the second verse on the bottom line. The bass clef continues with a simple accompaniment.



Bringing joy to all the peo-ple, Chil - dren, join your lay, . On this Christmas day,
Of the Man-ger Babe, whose glo-ry Filled the ho - ly night With the shin - ing light,



Tell a-gain the won-drous sto-ry, Christ the Lord is born!
While the joy-ous an-gels carolled, Christ the Lord is born!

ped. *

3 Bells of Christmas, swing!
Bells of Christmas, ring!
Round the world your music flinging,
Keep the angels' song still ringing;
Hearts with warm love thrill,
Joyously we trill
The glad song the angels taught us,
Christ the Lord is born!

Copyright, 1901, by M. C. Brown. Used by permission.

UNDER THE STARS.

ANNA S. DRISCOL.
Legato. Tenderly.

MARGARET COOTE BROWN.

1. Un - der the stars, one ho - ly night,

A lit - tle Babe was born; O - ver his head a star shone bright, And glist - ened till the

Ped ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and arpeggiated figures, with a 'p' (piano) dynamic marking at the beginning. The voice part has two lines of lyrics. Pedal points are indicated by 'Ped' and asterisks at the bottom of the piano staves.

Copyright, 1897, by M. C. Brown. Used by permission.

morn. . . And wise men came from far a - way, And shepherds wandered where he lay, Up - on his

Ped. * *Ped.*

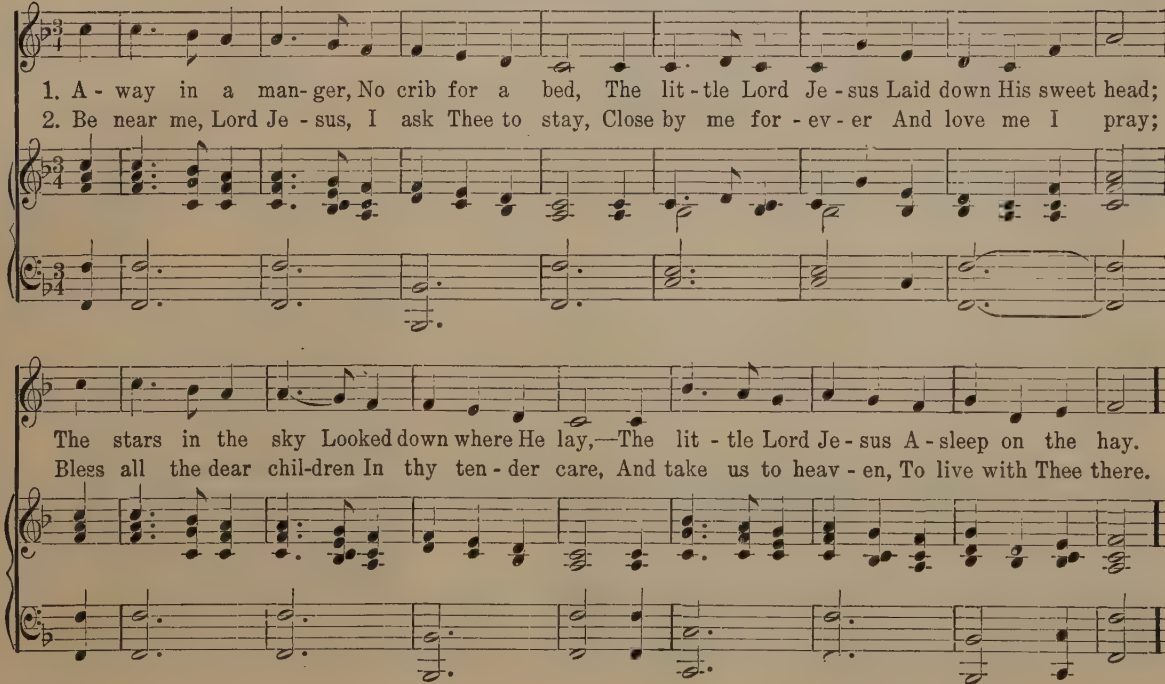
low - ly bed of hay, Un - der the stars one night.

* *Ped.* * *Ped.* *

- 2 Under the stars, one blessed night,
The Christ-child came to earth,
And through the darkness broke the light
Of morning at his birth.
And sweet hosannas filled the air,
And guardian angels watched him where
The Virgin Mother knelt in prayer,
Under the stars one night.
- 3 Under the stars, this happy night,
We wait for him once more,
And seem to see the wondrous sight
The shepherds saw of yore.
O Baby born in Bethlehem,
Come to us as you came to them,
And crown us with love's diadem,
Under the stars tonight.

LUTHER'S CRADLE HYMN.

(Composed by Martin Luther for his children.)



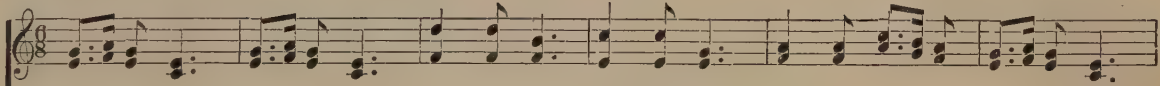
1. A - way in a man-ger, No crib for a bed, The lit - tle Lord Je - sus Laid down His sweet head;
2. Be near me, Lord Je - sus, I ask Thee to stay, Close by me for - ev - er And love me I pray;

The stars in the sky Looked down where He lay,—The lit - tle Lord Je - sus A - sleep on the hay.
Bless all the dear chil-dren In thy ten - der care, And take us to heav - en, To live with Thee there.

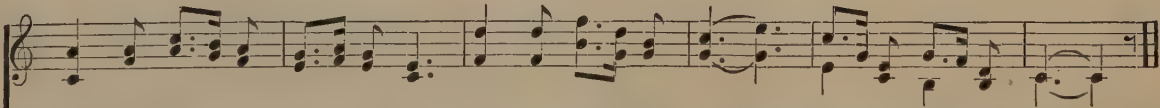
SILENT NIGHT.

Words from the German.

German Air.



1. Ho - ly night! si - lent night! All is calm, all is bright, Round yon Vir - gin moth - er and child,
2. Ho - ly night! si - lent night! Guid - ing Star, lend thy light! See the east - ern wise men bring
3. Ho - ly night! si - lent night! Won - drous Star, lend thy light! With the an - gels let us sing



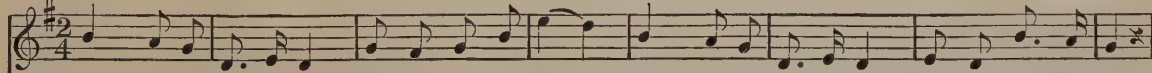
Ho - ly in - fant tender and mild, Rests in heav'n - ly peace, Rests in heav'n - ly peace.
Gifts and hom - age to our King! Je - sus Christ is here! Je - sus Christ is here.
Hal - le - lu - jah to our King! Je - sus Christ is here! Je - sus Christ is here.



SHINE OUT, O BLESSED STAR.

C. A. D.

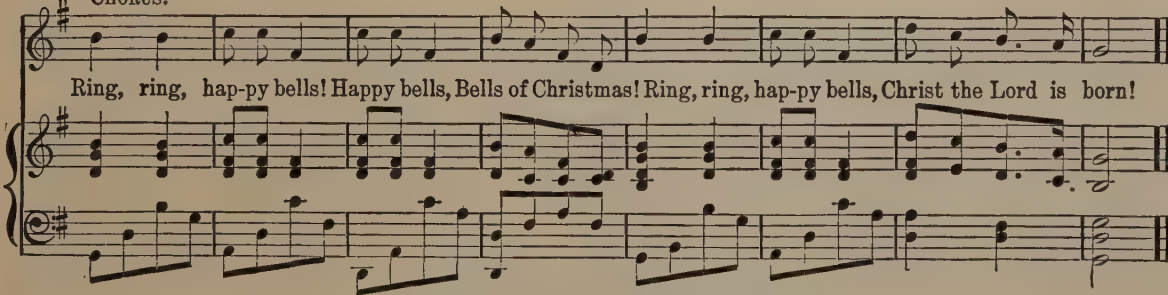
CARO A. DUGAN.



1. Shine out, O bless-ed star, Prom-ise of the dawn! Glad ti-dings send a-far; Christ the Lord is born!
2. Far through the shining sky An-gel voi-ces call, "Glo-ry to God on high! Peace, good-will to all!"
3. Hail to the Ho-ly Child, Hail our Lord and King! Wise men and shepherds mild Ea-ger trib-ute bring.
4. Sing, all in earth and heav'n! This is Christmas morn! Joy to the world is giv'n, Christ the Lord is born!



CHORUS.



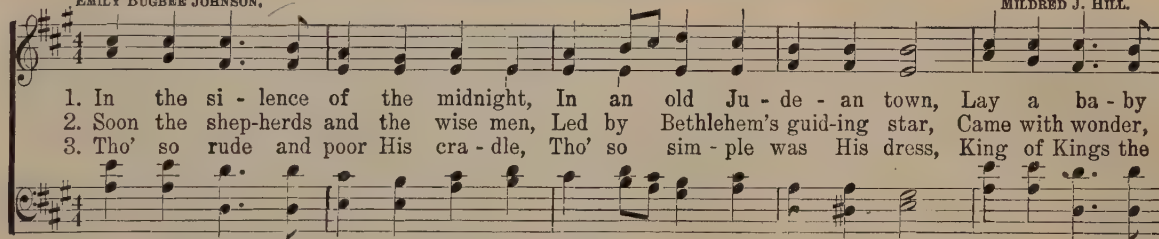
Ring, ring, hap-py bells! Happy bells, Bells of Christmas! Ring, ring, hap-py bells, Christ the Lord is born!

Copyright by Caro A. Dugan. Used by permission.

CHRISTMAS HYMN.

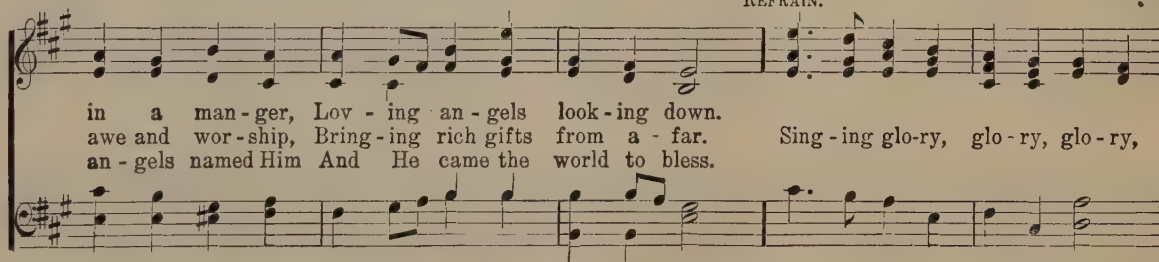
EMILY BUGBEE JOHNSON,

MILDRED J. HILL.

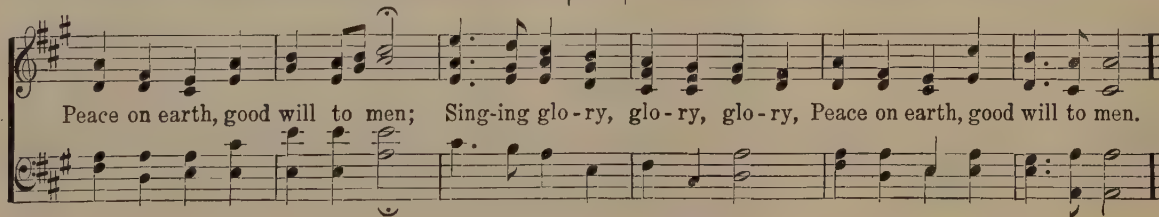


1. In the si - lence of the midnight, In an old Ju - de - an town, Lay a ba - by
2. Soon the shep - herds and the wise men, Led by Bethlehem's guid - ing star, Came with wonder,
3. Tho' so rude and poor His cra - dle, Tho' so sim - ple was His dress, King of Kings the

REFRAIN.



in a man - ger, Lov - ing an - gels look - ing down.
awe and wor - ship, Bring - ing rich gifts from a - far. Sing - ing glo - ry, glo - ry, glo - ry,
an - gels named Him And He came the world to bless.



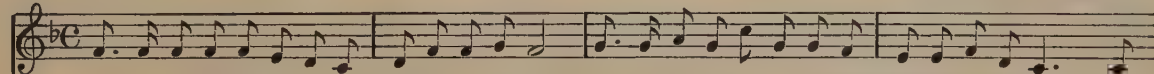
Peace on earth, good will to men; Sing - ing glo - ry, glo - ry, glo - ry, Peace on earth, good will to men.

Copyright, 1908, by Leyda & Burgener, Chicago.

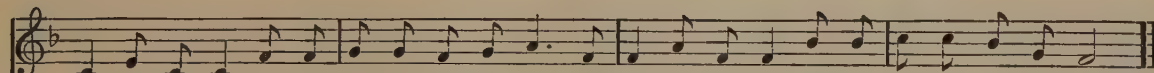
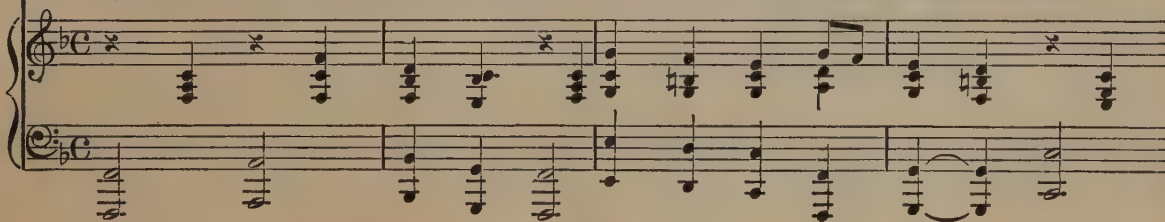
WE LOVE HIM.

I. F. L.

EMMA VIRGINIA MILLER.



1. Je - sus is the children's helper In their work and play, Helps them to be good and careful What they do and say.
2. Jesus is the children's Saviour, Hears them when they pray, Ready to forgive the wrong things They may do or say. } We
3. Jesus, Saviour, now we thank Thee For Thy loving care; From the least unto the greatest All may have a share.



love Him, We love Him, Be-cause He first loved us; We love Him, We love Him, Be-cause He first loved us.



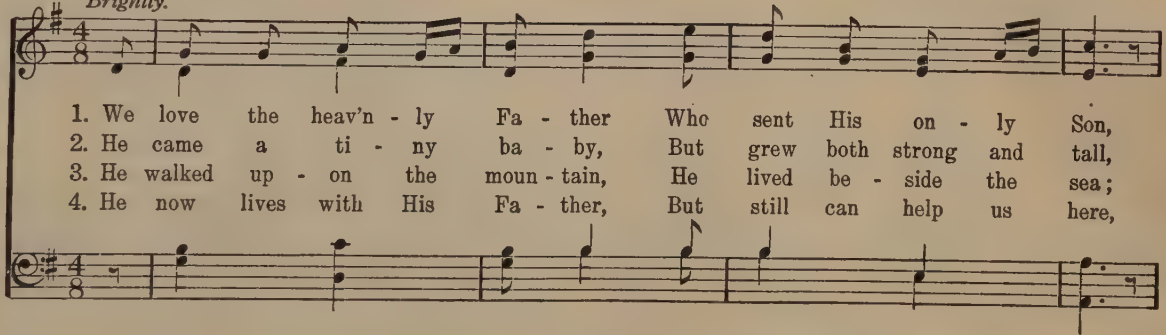
Copyright, 1912, by Ida F. Leyda, Chicago.

STORY SONG ABOUT JESUS.

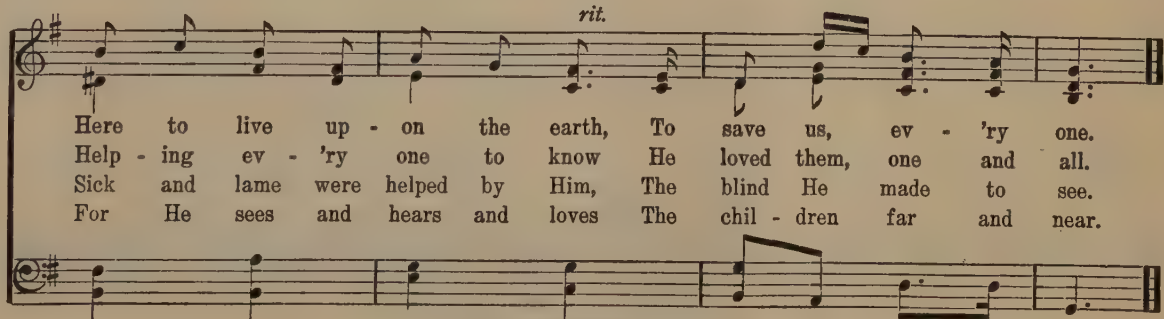
I. F. L.

Brightly.

EDNA WINIFRED COOKINGHAM.



1. We love the heav'n - ly Fa - ther Who sent His on - ly Son,
2. He came a ti - ny ba - by, But grew both strong and tall,
3. He walked up - on the moun - tain, He lived be - side the sea ;
4. He now lives with His Fa - ther, But still can help us here,



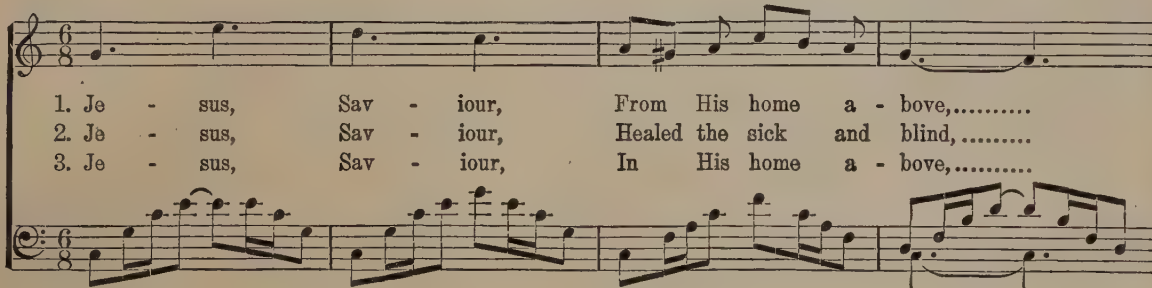
rit.
Here to live up - on the earth, To save us, ev - 'ry one.
Help - ing ev - 'ry one to know He loved them, one and all.
Sick and lame were helped by Him, The blind He made to see.
For He sees and hears and loves The chil - dren far and near.

Copyright, 1912, by Ida F. Leyda, Chicago.

JESUS OUR FRIEND.

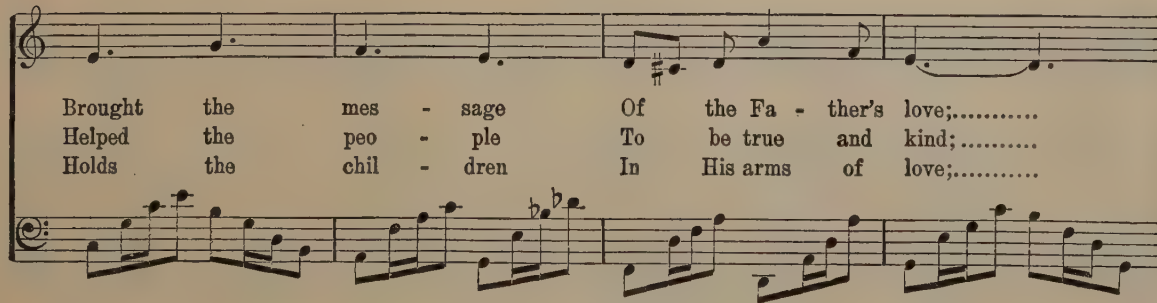
I. F. L.

Adapted from "Slumber Song" (ROBERT SCHUMANN),
by I. C. R.



1. Je - sus, Sav - iour, From His home a - bove,.....
2. Je - sus, Sav - iour, Healed the sick and blind,.....
3. Je - sus, Sav - iour, In His home a - bove,.....

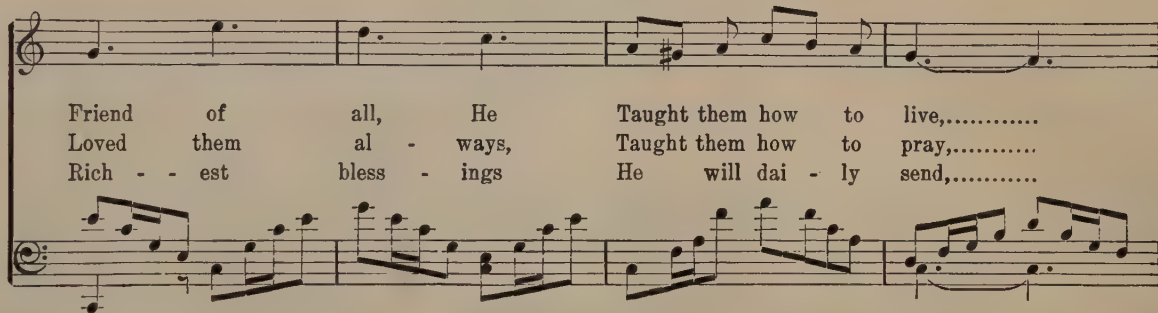
The first system of music consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The vocal melody is a simple, gentle tune, and the piano accompaniment provides a steady, flowing accompaniment.



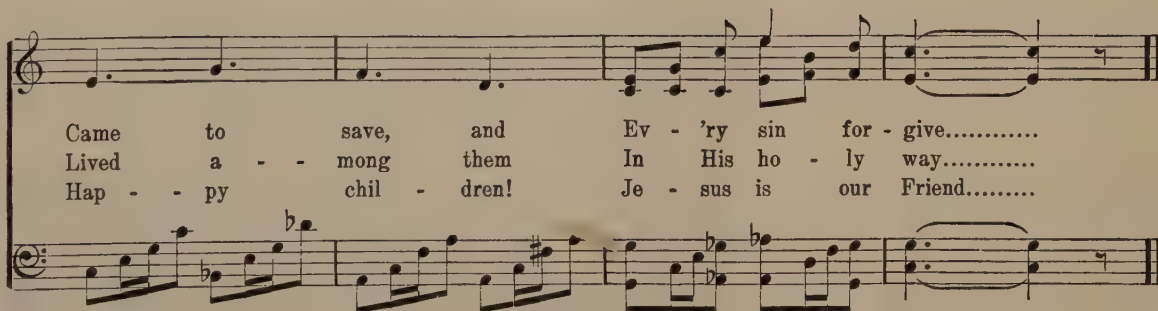
Brought the mes - sage Of the Fa - ther's love;.....
Helped the peo - ple To be true and kind;.....
Holds the chil - dren In His arms of love;.....

The second system of music continues the vocal melody and piano accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are aligned with the notes of the vocal melody.

Copyright, 1914, by Ida F. Leyda, Chicago.



Friend of all, He Taught them how to live,.....
Loved them al - ways, Taught them how to pray,.....
Rich - - est bless - ings He will dai - ly send,.....



Came to save, and Ev - 'ry sin for - give.....
Lived a - - mong them In His ho - ly way.....
Hap - - py chil - dren! Je - sus is our Friend.....

HIS NAME IS LOVE.

I. F. L.

LORA M. BELL.

1. The lov-ing Fa-ther of us all Made
2. The flow-ers tell His ho-ly name, The
3. And Je-sus Christ, the children's Friend, Came

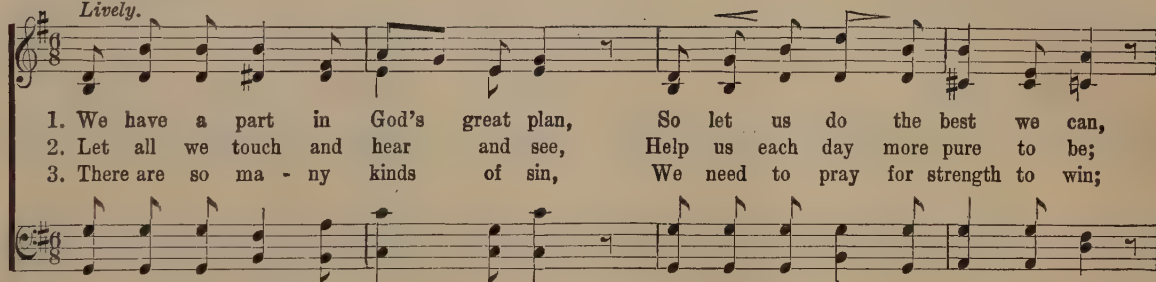
earth and sky and sea; His name is writ-ten ev-ry-where On all the things we see.
birds, the sky a-bove; The world is like a sto-ry book, It tells His name is Love.
from His home a-bove To tell the same sweet sto-ry true, Of God, whose name is Love.

TEMPERANCE SONG.

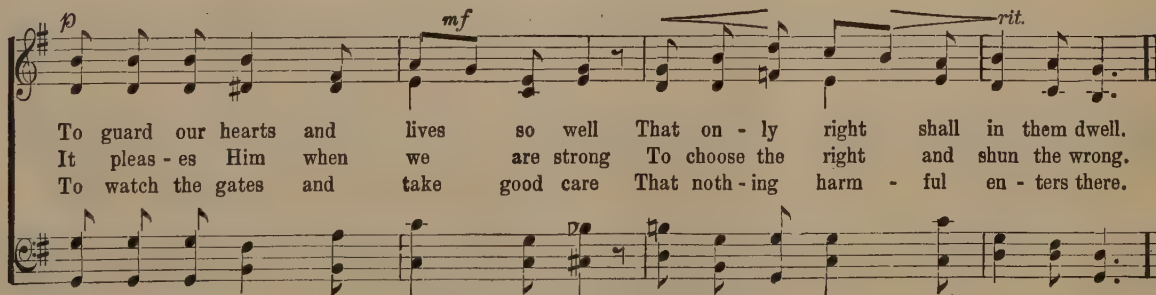
CORNELIA SHIPMAN.

NETTIE DELPHINE ELLSWORTH.

Lively.



1. We have a part in God's great plan, So let us do the best we can,
2. Let all we touch and hear and see, Help us each day more pure to be;
3. There are so many kinds of sin, We need to pray for strength to win;



p *mf* *rit.*
To guard our hearts and lives so well That on - ly right shall in them dwell.
It pleas - es Him when we are strong To choose the right and shun the wrong.
To watch the gates and take good care That noth - ing harm - ful en - ters there.

Copyright, 1909, by Leyda & Burgener, Chicago.

CLOSING SONG.

FANNY B. EARLE.

Sun-day-School is o - ver, for an - oth - er day; Hear us now dear

Je - sus, as to Thee we pray, Through the week be with us,

in our work and play, Make us kind and lov - ing, help us to o - bey. A-men.

CLOSING HYMN.

NETTIE DELPHINE ELLSWORTH.

Reverently.

The Lord, bless thee, and keep thee; The

Lord make His face shine up - on thee, and give thee

Rit. *p* *pp*
peace, and give thee peace, A - men, A - men.

Copyright, 1908, by Leyda & Burgener, Chicago.

The Services on the pages following are intended to be suggestive only. The teacher should select scripture readings and songs from this or other books that will best suit the needs of the individual school. No mention has been made of the handwork, as each teacher must plan time and place where this work can best be accomplished.

GENERAL SERVICE

QUIET MUSIC. PRAISE SERVICE.

Teacher—I was glad when they said unto me, Let us go into the house of the Lord.

SONG—"Enter Into His Gates." Page 6.

Teacher—How shall we keep the Sabbath day?

Children—Remember the Sabbath day to keep it holy.

SONG—"Holy Is the Lord." Page 42.

PRAYER SERVICE. "Prayer Song." Page 7.

PRAYER. RESPONSE. Page 7.

All—Repeat the 23rd Psalm.

SONG—"A Shepherd Song." Page 41.

Teacher—What little verse of three words tells us God loves us?

Children—God is love.

Teacher—Why do we love Him?

Children—We love Him because He first loved us.

Teacher—How much shall we love Him?

Children—Thou shalt love the Lord thy God with all thy heart.

Teacher—How can we show our love?

Children—If ye love Me, keep My commandments.

Teacher—How does the Bible say we can show love to parents?

Children—Children, obey your parents in all things, for this is well pleasing unto the Lord.

Teacher—What does the Bible say about showing love to strangers?

Children—Forget not to show love unto strangers.

Teacher—What did Jesus say about loving one another?

Children—These things I command you, that ye love one another.

SONG—Chorus of "We Love Him." Page 56.

PAGE 64

OFFERING SERVICE.

SONG—"Give, Said the Little Stream." Page 14.

Teacher—What kind of a giver does God love?

Children—God loveth a cheerful giver.

Teacher—How did Jesus say we should give?

Children—Freely ye have received, freely give.

Teacher—How did Jesus say we could give to Him?

Children—Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.

FELLOWSHIP SERVICE. Welcome to new scholars and visitors.

SONG—"Welcome Song." Page 8.

BIRTHDAY RECOGNITION.

SONG—"Birthday Wishes." Page 16.

MISSIONARY SERVICE.

Teacher—Before Jesus went back to His Father's home, what did He ask His disciples to do?

Children—Go ye into all the world, and preach the gospel to every creature.

Teacher—Who did Jesus mean by every creature?

Children—Every man, every woman, every child who does not know the Lord Jesus Christ and serve Him.

Teacher—What did Jesus mean by all the world?

Children—Europe, Asia, Africa, America, Isles of the Sea; every place where people live.

SONG—"The World Children for Jesus." Page 28.

GENERAL HYMN.

LESSON FOR THE DAY.

CLOSING SONG. Page 62.

CLOSING PRAYER.

EASTER SERVICE

QUIET MUSIC.

Teacher—O come, let us sing unto the Lord.

Children—Let us sing praises unto our God.

HYMN—"Praise Him." 1st verse. Page 23.

Teacher—Lo, the winter is past, the rain is over and gone, the flowers appear on the earth, the time of the singing of birds is come.

Children—Let us rejoice and be glad.

Teacher—And God said, let the earth bring forth grass, the herb yielding seed.

Children—And it was so.

All—He hath made everything beautiful in its time.

SONG—"God's Work." Page 24.

Teacher—How does God care for seeds and flowers?

Children—He giveth snow like wool. He causeth the sun to rise. He causeth the wind to blow. He causeth to come down for you the rain.

Teacher—How does God care for birds?

Children—The Heavenly Father feedeth them.

Teacher—Does He care for the children?

Children—He careth for me.

SONG—"How Strong and Sweet My Father's Care." Page 43.

Teacher—God's loving care is so great that He has not only prepared homes for His children, but for all that He has made. The earth is the home God made for the seeds and flowers. Once upon a time a little seed was sleeping in the home God had made for it. God sent the sunshine to waken it, and the raindrops to tell it to come up out of the dark earth, up to the bright, beautiful world home, where the flowers can bloom and the birds can sing. The seed was just waiting for God's call to come and grow to be a perfect plant.

SONG—"Waiting to Grow." Page 32.

Teacher—God has taught the birds how to build their homes in the trees. In a beautiful garden, one time, a little boy lived with the gardener. He loved to walk up and down the path between the fragrant flowers, and sit in the shade of the splendid trees. One spring morning he found to his great delight a bird's nest, and in the nest were three blue eggs. He told the gardener about it

and they decided to keep it a secret; no one should know about it but themselves. Morning after morning the little fellow would slip up to the nest, part the leaves of the bush and look in. One day the little boy was taken sick, and it seemed a long time indeed before he was able to play in the beautiful garden again. But at last one bright, warm day he hurried down the path to the bush, parted the leaves and looked in. The gardener, hearing a cry, came quickly to the child, and the little fellow, sobbing, said: "Look here, somebody has found my eggs and has broken them; they are spoiled." The gardener, putting his arm about the child, said: "Listen, up in the tree tops, what do you hear? The birds are singing; they are not here in the nest any more. You would not want the little birds to be shut up in their small, dark shells always; they have been taken up into the tree where it is so beautiful. God has freed them from their tiny homes, and now they live so happy in the great, beautiful world of sunshine. Listen! Do you hear them singing? They are praising God for this glorious new life on this glad Easter morning."

SONG—"Easter Song" Page 33.

Teacher—God did not only make the world beautiful with birds and flowers, but sent someone to make it beautiful with loving words and deeds; who was it?

Children—Jesus. For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

Teacher—When Jesus lived here, He went about doing good. No one else in all the world had such power, or was so kind. He made the blind to see and the lame to walk. He made the sick well, and helped the poor. He taught what one must do to be good. Some people loved Him very much, others did not. Those who did not caused Him to suffer and die, but He rose from the dead. He did not stay in the dark, narrow tomb, but has risen and gone to the world beyond to live in God's beautiful home in heaven. He is alive forever more. And Jesus said, "Because I live, ye shall live also."

Children—"I am the resurrection and the life."

HYMN—"Lift Up, O Little Children." Page 37.

Follow plan suggested in other Services. **PAGE 65**

CHILDREN'S DAY SERVICE

QUIET MUSIC.

SING—"Good Morning." Page 10.

Teacher—Praise ye the Lord, for the Lord is good.

Children—Sing praises unto His name.

HYMN—"Praise." Page 5.

Teacher—I was glad when they said unto me,

Children—Let us go into the house of the Lord.

HYMN—"Enter into His Gates." Page 6.

Teacher—Praise the Lord, all ye nations; praise Him,
all ye people.

SONG—1st verse "Praise Him." Page 23.

Teacher—Thou shalt love the Lord thy God with all
thy heart.

SONG—2d verse, "Love Him."

Teacher—O give thanks unto the Lord, for He is good.

SONG—3d verse, "Thank Him."

Teacher—Serve the Lord with gladness, come before
His presence with singing.

SONG—4th verse, "Serve Him."

Teacher—Sing praises unto our King; for the Lord
is a great God, and a King above all Gods.

SONG—5th verse, "Crown Him."

PRAYER.

Children—Sing—"Hear My Prayer, O Lord." Page 7.

SONG—"Children's Day." Page 40.

Teacher—Once upon a time, long, long ago, when

Jesus lived upon the earth, He went about, up and down the country, in and out of the many homes, helping, teaching and blessing all. Many people loved Him, and sometimes would go about with Him from place to place, listening to His wonderful words. Little children loved Him too, and Jesus loved the children; Jesus never forgot about "when he was a little boy." One time, the mothers and fathers must have known where Jesus would be, and they wanted the children to see Him, and Jesus to see their children, so they brought them to

Him. We like to think how they would get up early, for some would have a long ways to go. Little faces must be washed, clean clothes put on, they would want to look clean and sweet when they went to see Jesus. By and by all were ready to start. We can think of some coming down the long, wide road, and some the narrow paths, and others down over the mountains. Maybe the older children were running on ahead, gathering flowers, while the smaller children were coming behind with mother and father, but all coming closer to the place where Jesus was. We like to think that maybe Jesus was seated on the hillside where all could see Him, where the grass was green, and the great olive trees cast their long shadows, where the flowers bloomed. Surely it was a beautiful day, for the children were there. How lovingly they leaned against His knee, with what confidence they looked up into His dear face as He put His arms about them and placed His hands upon their heads. The mothers brought their babies to Jesus and He took them in His arms and blest them. Maybe some of the children were timid and stood way back, but we like to think that when they saw the kind look on His face, and heard the gentle voice as He said, "Come unto me, come unto me," they came closer, and closer, until all stood near, looking up into His face and listening to His wonderful words of love. The disciples, who were standing a little way off, seeing so many children, and thinking they might disturb Jesus, came as though they were going to take them away, but Jesus said, "Suffer little children to come unto me, and forbid them not, for of such is the kingdom of heaven."

SONG—"Jesus Loves the Little Children." Page 27.

OFFERING SERVICE.

(Song, page 12, Offering and Response, see General Service.)

WELCOME SERVICE.

(New Scholars. Song, page 8. Cradle Roll, page 17. Birthdays, page 16.)

LESSON FOR THE DAY.

HYMN—"Hymn of Praise." Page 22.

CLOSING HYMN. Page 63.

PRAYER.

THANKSGIVING SERVICE

QUIET MUSIC.

CHORD TO STAND.

SING—"Enter into His Gates." Page 6.

Teacher—I was glad when they said unto me, Let us go into the house of the Lord.

Boys—Serve the Lord with gladness.

Girls—Come before His presence with singing.

All—Be thankful unto Him and bless His holy name.

SONG—"Holy Is the Lord." Page 42.

Children—Seated.

SONG—"Our Prayer." Page 46.

PRAYER.

Teacher—O Lord, how manifold are Thy works, the earth is full of thy riches.
He sendeth the springs into the valleys, which run among the hills.
They give drink to every beast of the field.
He watereth the hills, the earth is satisfied with the fruit of Thy works.
He causeth the grass to grow for the cattle, and herb for the service of man, that he may bring forth food out of the earth and bread which strengtheneth man's heart,
O Lord, how manifold are Thy works.
In wisdom hast Thou made them all.

SONG—"God's Work." Page 24.

OFFERING SERVICE.

Teacher—From whence do all our blessings come?

Children—Every good gift, every perfect gift is from above, and cometh down from the Father.

Teacher—Should we give to others?

Children—Freely ye have received, freely give.

Teacher—Does giving make us happy?

Children—It is more blessed to give than receive.

SONG—"Give, said the Little Stream." Page 14.

OFFERING.

"Offering Song." Page 12.

PRAYER.

WELCOME SERVICE. (New scholars. Song, page 8.
Cradle Roll. Song, page 17. Birthdays. Song, page 16. Flower Song, page 35.)

SONG—"God's Goodness." Page 45.

LESSON FOR THE DAY.

HYMN—"A Thank You Song." Page 44.

"CLOSING HYMN." Page 63.

PRAYER.

CHRISTMAS SERVICE

QUIET MUSIC—"Silent Night." Page 53.

Teacher—O sing unto the Lord a new song, for He hath done marvelous things.

Children—Sing unto the Lord, bless His name, rejoice and sing praise.

HYMN—"Praise." Page 5.

Teacher—O Lord, how manifold are Thy works! The earth is full of Thy riches.

Children—Every good gift and every perfect gift is from above.

Teacher—What was God's greatest gift to us?

Children—For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

Teacher—Long, long before Jesus came to live on earth, God told the people he would send a child, a Son, whose name should be called Wonderful, The Prince of Peace. Some of them believed, waited and watched for many years, but though they were the first to know of His coming, they did not see Him. Who were the first to see Jesus?

Children—The shepherds.

Teacher—One beautiful night, when the stars were shining brightly, some shepherds were out on the hills near Bethlehem watching their sheep, and as they watched, they saw such a bright wonderful light. It shined upon them and round about them. At first the shepherds were afraid, for standing near them, they saw an angel, and the angel said: "Be not afraid, for I bring you good tidings of great joy, for unto you is born this day in the city of Bethlehem a Saviour, which is Christ the Lord. And this shall be a sign unto you, ye shall find the babe wrapped in swaddling clothes, lying in a manger. And then it was as if the heavens opened, and many, many angels came forth into the quiet night, singing "Glory to God in the highest, and on earth peace, good will toward men."

HYMN—"Silent Night." Page 53.

Teacher—Slowly the wonderful light grew dim, the sound of the song farther and farther away, as the

angels went back into heaven. The earth and sky became still, and the shepherds said one to the other: Let us now go unto Bethlehem and see this thing, which the Lord has made known to us. And they came with haste and found Mary and Joseph, and the babe lying in the manger.

HYMN—Luther's Cradle Hymn. Page 52.

Teacher—And when they had seen the child, they went back, praising and glorifying God for all the things they had seen and heard.

All—Joy to the world, the Lord is come; let earth receive her King.

Teacher—Who were the first to bring gifts to Jesus?

Children—The wise men.

Teacher—In a far away country from where the shepherds lived, wise men had heard the strange story that some time a baby King would come, and a wonderful star would tell of His birth, and when they saw it they said: "Let us go and worship Him." The wise men believed the star had been sent to show them the way; it moved before them and they followed it over the hills to Bethlehem, "till it came and stood over where the young child lay."

SONG—"Shine Out, O Blessed Star." Page 54.

Teacher—And when they were come into the house, they saw the young child with Mary, His mother, and fell down and worshipped Him. And when they had opened their treasures, they presented unto Him gifts; gold, frankincense, and myrrh.

HYMN—"Christmas Hymn." Page 55.

PRAYER.

OFFERING SERVICE.

(Song, page 12; Offering and Response, see General Service.)

WELCOME SERVICE.

(New scholars. Song, page 8. Cradle Roll, page 17. Birthdays, Song, page 16.)

LESSON FOR THE DAY.

HYMN—"Under the Stars." Page 50.

"CLOSING HYMN." Page 63.

INDEX

PRAISE AND PRAYER SONGS

Praise	5
Enter into His Gates.....	6
Prayer and Response.....	7
Hymn of Praise.....	22
Praise Him, Praise Him.....	23
Our Prayer	46

OFFERING SONGS

Offering Song	12
Giving Day by Day.....	13
Give, Said the Little Stream.....	14

MISSIONARY SONGS

Jesus Loves the Little Children.....	27
World Children for Jesus.....	28

SPRING AND EASTER SONGS

Shiny Brown Seeds.....	30
Waiting to Grow.....	32
Easter Song	33
Easter	34
Lift Up, O Little Children.....	37

THANKSGIVING SONGS

A Thank You Song.....	44
God's Goodness	45
Joyful Praise	47

CHRISTMAS SONGS

Christmas Hymn	55
The Manger Story.....	48
Under the Stars.....	50
Luther's Cradle Hymn.....	52
Silent Night	53
Shine Out, O Blessed Star.....	54

CHILDREN'S DAY SONG

Children's Day	40
----------------------	----

CLOSING SONGS

Closing Song	62
Closing Hymn	63

SERVICES

General	64
Easter	65
Children's Day	66
Thanksgiving	67
Christmas	68

MISCELLANEOUS SONGS

Welcome Song	8
Opening Song	9
Good Morning	10
Birthday Wishes	16
Cradle Roll Song.....	17
Our Heavenly Father.....	18
Night and Day.....	19
Loving Care	20
God's Gift of Day and Night.....	21
God's Work	24
God Is Always Near Me.....	25
He Knoweth	26
Wind, Sun and Rain.....	36
Our Flag	38
A Shepherd Song.....	41
Holy is the Lord.....	42
How Strong and Sweet My Father's Care	43
Jesus Our Friend.....	58
His Name Is Love.....	60
Temperance Song	61
We Love Him.....	56
Story Song About Jesus.....	57

INDEX

PRaise AND PRAYeR SONGS

1. Praise to the Father, Son, and Holy Spirit
2. Praise to the Father, Son, and Holy Spirit
3. Praise to the Father, Son, and Holy Spirit
4. Praise to the Father, Son, and Holy Spirit
5. Praise to the Father, Son, and Holy Spirit
6. Praise to the Father, Son, and Holy Spirit
7. Praise to the Father, Son, and Holy Spirit
8. Praise to the Father, Son, and Holy Spirit
9. Praise to the Father, Son, and Holy Spirit
10. Praise to the Father, Son, and Holy Spirit

OFFERING SONGS

1. Offering Song
2. Offering Song
3. Offering Song
4. Offering Song
5. Offering Song
6. Offering Song
7. Offering Song
8. Offering Song
9. Offering Song
10. Offering Song

MISSIONARY SONGS

1. Missionary Song
2. Missionary Song
3. Missionary Song
4. Missionary Song
5. Missionary Song
6. Missionary Song
7. Missionary Song
8. Missionary Song
9. Missionary Song
10. Missionary Song

FEELING AND EASTER SONGS

1. Feeling Song
2. Feeling Song
3. Feeling Song
4. Feeling Song
5. Feeling Song
6. Feeling Song
7. Feeling Song
8. Feeling Song
9. Feeling Song
10. Feeling Song

THANKSGIVING SONGS

1. Thanksgiving Song
2. Thanksgiving Song
3. Thanksgiving Song
4. Thanksgiving Song
5. Thanksgiving Song
6. Thanksgiving Song
7. Thanksgiving Song
8. Thanksgiving Song
9. Thanksgiving Song
10. Thanksgiving Song

CHRISTMAS SONGS

1. Christmas Song
2. Christmas Song
3. Christmas Song
4. Christmas Song
5. Christmas Song
6. Christmas Song
7. Christmas Song
8. Christmas Song
9. Christmas Song
10. Christmas Song

ENTIREMENT DAY SONG

1. Entirement Day Song
2. Entirement Day Song
3. Entirement Day Song
4. Entirement Day Song
5. Entirement Day Song
6. Entirement Day Song
7. Entirement Day Song
8. Entirement Day Song
9. Entirement Day Song
10. Entirement Day Song

CHOIR SONGS

1. Choir Song
2. Choir Song
3. Choir Song
4. Choir Song
5. Choir Song
6. Choir Song
7. Choir Song
8. Choir Song
9. Choir Song
10. Choir Song

SERVICES

1. Service
2. Service
3. Service
4. Service
5. Service
6. Service
7. Service
8. Service
9. Service
10. Service

MISCELLANEOUS SONGS

1. Miscellaneous Song
2. Miscellaneous Song
3. Miscellaneous Song
4. Miscellaneous Song
5. Miscellaneous Song
6. Miscellaneous Song
7. Miscellaneous Song
8. Miscellaneous Song
9. Miscellaneous Song
10. Miscellaneous Song
11. Miscellaneous Song
12. Miscellaneous Song
13. Miscellaneous Song
14. Miscellaneous Song
15. Miscellaneous Song
16. Miscellaneous Song
17. Miscellaneous Song
18. Miscellaneous Song
19. Miscellaneous Song
20. Miscellaneous Song
21. Miscellaneous Song
22. Miscellaneous Song
23. Miscellaneous Song
24. Miscellaneous Song
25. Miscellaneous Song
26. Miscellaneous Song
27. Miscellaneous Song
28. Miscellaneous Song
29. Miscellaneous Song
30. Miscellaneous Song
31. Miscellaneous Song
32. Miscellaneous Song
33. Miscellaneous Song
34. Miscellaneous Song
35. Miscellaneous Song
36. Miscellaneous Song
37. Miscellaneous Song
38. Miscellaneous Song
39. Miscellaneous Song
40. Miscellaneous Song
41. Miscellaneous Song
42. Miscellaneous Song
43. Miscellaneous Song
44. Miscellaneous Song
45. Miscellaneous Song
46. Miscellaneous Song
47. Miscellaneous Song
48. Miscellaneous Song
49. Miscellaneous Song
50. Miscellaneous Song
51. Miscellaneous Song
52. Miscellaneous Song
53. Miscellaneous Song
54. Miscellaneous Song
55. Miscellaneous Song
56. Miscellaneous Song
57. Miscellaneous Song
58. Miscellaneous Song
59. Miscellaneous Song
60. Miscellaneous Song
61. Miscellaneous Song
62. Miscellaneous Song
63. Miscellaneous Song
64. Miscellaneous Song
65. Miscellaneous Song
66. Miscellaneous Song
67. Miscellaneous Song
68. Miscellaneous Song
69. Miscellaneous Song
70. Miscellaneous Song
71. Miscellaneous Song
72. Miscellaneous Song
73. Miscellaneous Song
74. Miscellaneous Song
75. Miscellaneous Song
76. Miscellaneous Song
77. Miscellaneous Song
78. Miscellaneous Song
79. Miscellaneous Song
80. Miscellaneous Song
81. Miscellaneous Song
82. Miscellaneous Song
83. Miscellaneous Song
84. Miscellaneous Song
85. Miscellaneous Song
86. Miscellaneous Song
87. Miscellaneous Song
88. Miscellaneous Song
89. Miscellaneous Song
90. Miscellaneous Song
91. Miscellaneous Song
92. Miscellaneous Song
93. Miscellaneous Song
94. Miscellaneous Song
95. Miscellaneous Song
96. Miscellaneous Song
97. Miscellaneous Song
98. Miscellaneous Song
99. Miscellaneous Song
100. Miscellaneous Song

LIBRARY RULES

1. No book may be taken from the library without being charged to the borrower. Borrowers are responsible for any damage done to the volumes while in their possession and are expected to make good all losses.
2. (a) **Reserve Books** may be borrowed for a period of two hours. In case no call has been made in the interval, books may be renewed for a second two hours. (Where there is only one copy, book must be used in the library.)
(b) Reserve books taken at 10 p. m. Mondays to Fridays are due at 9 a. m. the next morning. A reserve book taken from the library at 12 m. Saturday is due at 9 a. m. the following Monday.
3. Books not on reserve may be drawn from the library for two weeks and may be renewed once for the same period, except one-day books.
4. A fine of two cents a day will be charged on each book which is not returned according to the above rule.
5. **MAGAZINES ARE NOT** to be taken from the library without the special permission of the librarian.

GTU LIBRARY



3 2400 00572 0671

TM45.3
L59
✓

280

